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ABSTRACT

This is an annotated list of recorded materials for teaching oral skills to those studying English as a second or foreign language or for special purposes. The materials listed are recorded in British English, with a few exceptions. Included are tape recordings, records, cassettes and films, with accompanying texts, workbooks, and teachers' manuals. The list details materials on language courses, both class and home-study; phonology and pronunciation; spoken English; listening comprehension; English for special purposes; grammar; songs; ancillary materials; films and film loops for students, and material for teachers. Addresses of publishers and an index follow. (CHK)

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THE BRITISH COUNCIL

Recorded Materials for Teaching English

Information guide No.3

U.S. DEPARTMENT OF HEALTH
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

English
Teaching
Information
Centre

September 1974

RECORDED MATERIALS FOR TEACHING ENGLISH

CONTENTS

1.	Courses	1
2.	Phonology	19
3.	Spoken English	26
4.	Listening Comprehension	32
5.	English for Special Purposes	36
6.	Grammar	44
7.	Songs	47
8.	Ancillary Materials	49
9.	Films and Film-loops for Students	51
10.	Material for Teachers	55
11.	List of Publishers	66

INTRODUCTION

This catalogue is intended for students and teachers seeking recorded material for learning English as a second or foreigr language or for special purposes. We have tried to include all publications that are available to this date as well as some forthcoming publications. We apologise for inadvertent omissions or inaccuracies, particularly in relation to prices.

These materials should be ordered through the publishers or through bookshops, taking care to check first on the price. Materials jointly produced by the British Council and a publishing company should be ordered from the publisher. A list of addresses appears at the end.

The materials listed are recorded in British English, with a few exceptions, and all are available in Britain.

Many of these publications can be previewed at the Audio-Visual Library at the address below. The library is open to the public during working hours, five days a week.

Other ETIC publications which contain information on English Language Teaching materials are:

i. English for Special Purposes. Information Guide No 2.
ii. English for Speakers of Other Languages.
iii. Select introductory Bibliography for Teachers of English as a Second or Foreign Language.

English Teaching Information Centre
10 Spring Gardens
London
SW1A 2BN

September 1974

C O U R S E S

ACTIVE CONTEXT ENGLISH

Brinton, E, and others
Macmillan

Pupils' Book I	£0.65
Teacher's Book I	£1.45
Tapes for Book I (4)	£10.50
Pupils' Book 2	£0.65
Teacher's Book 2	£1.45
Tapes for Book 2 (4)	£12.50
Pupils' Book 3	£0.85
Teacher's Book 3	£1.45
Tapes for Book 3 (4)	£17.00
Flipchart Pictures	£1.50

A classroom-centred audio-visual course for young adults, concentrating on oral English. Structurally integrated readers accompany the course. Cassette versions are available.

ADVANCED ENGLISH COURSE

Linguaphone Institute Ltd

Adult; advanced

15 45 rpm discs or 2 standard play cassettes with Illustrated Text and Advanced Learner's Dictionary of Current English	£30.50

Intended for students who already have a good command of the basic grammar of English and are familiar with a reasonably wide selection of vocabulary, but wish to increase their competence in the language.

L'ANGLAIS PAR L'ILLUSTRATION

Richard, P M and Hall, W
Hachette

Secondary; a complete course

Slides (176)	£18.91
5 tapes, with text for sixth class	£23.95
Discs for repetition	£3.29
5 tapes, with text for fifth class	£23.95
Additional visual material	£11.50
2 tapes for fourth class	£10.50
Discs for repetition	£3.29
3 tapes for third class	£15.73
Discs for repetition	£3.29

For a description of the remaining parts of this extensive course material, with prices, please write to Librairie Française Hachette.

THE ARGONAUTS' ENGLISH COURSE

Lee, W R, and Koullis, L
Oxford University Press

Children, first 3 years, 9-12

First year:

1 12" 33 rpm disc of children's songs	£1.25
1 12" 33 rpm disc of extracts	£1.50
3 double-sided wallsheets	£1.25
80 double-sided flashcards	£4.50

In addition: a large Teachers' Book, a Picture Book, a Reading Book and a Writing Book

Second year:

3 12" 33 rpm discs	£1.50 each
4 double-sided wallsheets	£2.00

In addition: Teachers' Book, Reading Book, Writing Book

Third year:

3 12" 33 rpm discs	£1.50 each
6 wallsheets, printed one side	£1.50

In addition: Teachers' Book, Reading Book, Writing Book

A structurally graded course, with emphasis on oral work and activity. Written primarily for children whose mother-tongue is Greek.

THE BRUTON COURSE

Bruton, J G
Thomas Nelson and Sons Ltd; recordings by Tutor Tape Co Ltd

Secondary; elementary to lower certificate

Presentation tapes: 4 5" twin track	£10.00
Textbook 1	£0.50
Language lab drills: 14 5" twin track	£24.00
Presentation tapes: 3 5"	£8.00
Textbook 2	£0.55
Language lab drills: 8 5"	£18.00
Presentation tapes: 3 5"	£8.00
Textbook 3	£0.60
Language lab drills: 6 5"	£18.00

All audio-materials are available in the form of tapes or cassettes from Tutor Tape Co Ltd.

CALLING ALL BEGINNERS

Hicks, D
BBC

Adult or secondary; elementary

Fifty-two lessons with recorded dialogues and practice sentences (duration approximately two hours) and illustrated book of about 400 pages with teaching explanations, exercises, substitution tables, etc. Published in 23 versions adapted for speakers of the following languages: French, German, Italian, Spanish. Also in Arabic, Bengali, Chinese, Danish, Dutch, Finnish, Greek, Hebrew, Japanese, Malay, Norwegian, Persian, Portuguese, Swedish, Tamil, Thai, Turkish, Urdu, and Vietnamese versions. For details, apply to the BBC. Content and format of the local published versions vary, but there is a standard version available from the BBC as follows:

CALLING ALL BEGINNERS (contd)

4 10" 33 rpm discs, or
12 7" 33 rpm discs, or
4 3¾ ips tapes, or
4 cassettes
in each case including required language version of Textbook £10.00

Drills and oral exercises for Calling All Beginners. For language laboratories, classroom or private study. Duration approximately 4 hours. Issued as an optional supplement to the main course, except in the Italian version, which includes it.

8 10" 33 rpm discs, or
8 3¾ ips cassettes plus texts £16.00

CHOOSING YOUR ENGLISH
Creed, T S, and Haycraft, J
BBC

Advanced

Text and discs/tapes/cassettes £10.00

The same characters as in Getting On in English appear in situations which require dramatic, expressive and affective speech. Exercises and drills are included.

COLLOQUIAL ENGLISH
Coles, M, and Lord, B
Oxford University Press

Adult or secondary; intermediate to advanced

10 5" 3¾ ips tapes, top track, 35 minutes each tape £3.00 each
Workbook £0.40

The purpose of the course is to help intermediate or advanced students to achieve more complete fluency, and understanding of the native speaker's rapid and idiomatic conversation.

A COURSE IN SPOKEN ENGLISH: TEXTS, DRILLS AND TESTS
Mackin, R
Oxford University Press

Adult; intermediate and remedial

10 5" 9.5 cm/s tapes, top track, 30 minutes each tape £2.25 each

Intended for those who have studied English at school without mastering the spoken language. The 10 units each contain:

1. tests of language used in situations
2. structural drills
3. tests

The emphasis is on oral proficiency and the structures are graded.

THE DOLPHIN ENGLISH COURSE

Lee, W R

Oxford University Press

Children 8-11

Designed to cover 4 to 5 years of work, this course employs a situational method to teach a structural syllabus.

Materials include Flashcards, Wallsheets, Teachers' Books, Picture Books and recorded songs from First Songs in English and More Songs in English.

ENGLISH FAST

Wakeman, A

Rupert Hart-Davis Educational Publications

Adult or secondary, elementary to intermediate

Level 1	
Students' Book	£1.00
24 language laboratory tapes	£60.00
1 dialogue tape	£2.25
Level 2	
Students' Book	£0.85
14 language laboratory tapes	£35.00
1 dialogue tape	£1.75
Level 3	
Students' Book	£0.85
14 language laboratory tapes	£35.00
1 dialogue tape	£1.75
Level 4	
Students' Book	£0.85
14 language laboratory tapes	£35.00
1 dialogue tape	£1.75

All the tapes, with the exception of the economical version directly above, are produced at 19 cps full track with one spool per unit. The course consists of an integrated range of materials for use either in language laboratory or classroom.

ENGLISH IN SITUATIONS

O'Neill, R

Oxford University Press

Adult or secondary, intermediate to advanced

1 5" tape, 3¾ ips, twin track (each track 35 minutes)	£5.00
Book (216 pp, spiral bound)	£0.75

The work in this intensive refresher course goes beyond the usual kinds of recorded drill, including, for example, 'problem situations', 'invention exercises', many short conversations, etc. Eleven basic concepts of English are dealt with at 3 different levels of difficulty.

ENGLISH 901

Strevens, P, and English Language Services Ltd
Collier-Macmillan Publishers

Adult and secondary; elementary onwards

This is an integrated course for 2 years' intensive work. It consists of 6 textbooks, 6 workbooks, and 60 tapes, with a teacher's manual. Each of the textbooks is divided into 10 study units and provides material for about 3 months of work in the classroom and laboratory, or with a tape recorder.

The tapes are fully integrated, on a unit-to-unit basis, with the texts, offering intensive practice in the various language skills.

Each textbook	£0.55
Each workbook	£0.35
Each set of 10 5" 3¾ ips tapes	£20.00
Teacher's Manual	£0.90

Alternatively there are 2 LP discs to accompany each text, containing an abridged version of the recorded material.

The whole course costs £126.30 with tapes and £30.30 with records.

ENGLISH NOW

Papadopoulos, A S, and Ioannou, A
Longman Group Ltd

Primary to secondary

Individual copies of Teacher's Drill Book	£5.00
Picture Book	£0.50
Reading Book	£0.35
Workbook	£0.35
26 twin track tapes (including copy of Drill Book)	£165.00

For use with a language laboratory or a tape recorder in the classroom. The tapes consist primarily of 2 and 4-phase drill work plus a multiple recording of the Reading Book. The drill material on the tapes is reproduced in the Teacher's Drill Book which also indicates the interaction of the tapes and the Picture Book with each lesson in the Reading Book and Workbooks.

ESSENTIAL ENGLISH FOR FOREIGN STUDENTS

Eckersley, C E
Longman Group Ltd

Adult; elementary

2 LP discs contain extracts from the text of the first book of this course.	£4.00

FIRST THINGS FIRST

Alexander, L G
Longman Group

Adult or secondary; elementary

Students' Text	£0.62
Teachers' Text	£2.00
Tapes, Sets 1 and 2	£23.00
Filmstrips (13)	£19.00

A multi-media kit of 72 units, providing aural-oral practice based on contextualised dialogues and texts, with taped drills.

FOUNDATIONS OF ENGLISH

Hicks, D
Longman Group Ltd

Adult or secondary; elementary to advanced

Part 1	
Students' Book	£0.45
Teachers' Book	£1.50
Part 2	
Students' Book	£0.55
Teachers' Book	£1.50
Part 3	
Students' Book	£0.60
Teachers' Book	£1.80
Tapes 1-3 (for Book 1)	£10.00
Practice Pictures	£2.00

A structurally graded course supported by recorded drills and dialogues at the level of Book 1.

GETTING ON IN ENGLISH

Haycraft, J
BBC

Adults; intermediate

3 10" 33 rpm discs, or 9 7" 45 rpm discs, or 3 3¾ ips tapes, or 3 cassettes	£8.00

Takes the learner up to the standard required for the cambridge Lower Certificate. Forty dialogues, accompanied by an illustrated textbook; available in the following versions: English, Chinese, French, German, Hebrew, Italian, Persian, Spanish. £1.00

Drills and oral exercises in preparation.

HALLO!

Abbs, B, and Woolrich, B
Mary Glasgow Publications Ltd

Young children; elementary

Parts 1 to 6 £19.00 each

Ten filmstrips for each unit can be purchased separately from Rank Film Co.
A 16 mm film accompanies Part 1 (available from Mary Glasgow).

HARRAP-DIDIER AUDIO-VISUAL ENGLISH COURSE

Webster, L
Harrap and Co Ltd

Adults; elementary

12 7" 33 rpm discs	£24.00
25 filmstrips in colour and black-and-white	£44.00

A fully audio-visual course for teaching English as a second language. Adapted from Méthode audio-visuelle d'Anglais, and based on the 'global structure' method developed at Credif.

A HIGHER COURSE OF ENGLISH STUDY

Mackin, R and Carver, D
Oxford University Press

Adults or upper secondary; advanced

4 5" tapes, 3¾ ips, top track	£2.50 each
Course Book 1	£0.50

For students who are ready, with some help, to tackle passages which have not been simplified in any way. Notes deal with vocabulary, grammar etc, at a fairly sophisticated level, and exercises are mainly concerned with features of formal and informal language. This approach to written English is complementary to Varieties of Spoken English, below.

3 5" tapes, 3¾ ips, twin track	£4.00 each
Course Book 2	£0.50

Book 2 is markedly more difficult than Book 1 and arranged in order of difficulty.

THE HUGOPHONE SERIES

Hugo's Language Books Ltd

Adult or second year secondary

1 12" 33 rpm disc plus Text Card	£2.00
Cassette courses based on a 'Three Months' text	£13.20

Recorded dialogues additional to the normal Hugo book course for French, German, Italian and Spanish speakers. Provides additional conversation practice and ear training. Idiomatic dialogues on travel subjects, spoken slowly at first, then repeated at normal speed.

AN INTENSIVE ORAL COURSE

Centre de Recherches et d'Applications Pédagogiques en Langues
Longman Group Ltd

Intermediate

10 5" twin track double-play tapes	£60.00
Textbook	£1.00

An intermediate course for French-speaking students for use in laboratory or classroom. Each lesson includes comprehension and production. The taped exercises are introduced in French.

INTER'LANG ENGLISH

Inter'lang Ltd

Adult; first and second years

Part 1

30 5" tapes plus Students' Manual	£60.00
(Teachers' Manual also available)	

Sixty lessons for adult students intending to visit Britain for work, business or study. They are intended to be completed in a little more than 120 hours of teaching. The written aspect is not emphasised. The material can be used in a language laboratory or with a tape-recorder; it is not primarily intended for 'self-study'.

Part 2 is now available:

The tape course plus Students' Manual	£75.00

JUNIOR ACTIVE CONTEXT ENGLISH

Brinton, E, and others

Macmillan

Book 1	£0.75
Workbook 1	£0.50
Tapes for Book 1 (7)	£26.00
Book 2	£0.86
Workbook 2	£0.57
Tapes for Book 2	in preparation

A new audio-visual course, illustrated with full colour and black and white drawings, designed for young people between 11 and 16 who are starting to learn English at secondary school level.

KEEP UP YOUR ENGLISH

Allen, W S

BBC

Lower intermediate

3 10" 33 rpm discs, or	
3 3¾ ips tapes	£7.50

The price includes a textbook in Chinese, English, French, Italian or Spanish. Forty lessons based on dialogues, beginning with a quick review of the elements, and then concentrating on difficulties at the intermediate level. The textbook includes teaching notes and exercises.

KERNEL LESSONS PLUS

O'Neill, R, and others

Longman Group Ltd

Adult; post-intermediate

Teachers' Book	£1.00
Students' Book	£0.80
Tape set 1	£8.00

The next level following the course Kernel Lessons Intermediate.

11A

KERNEL LESSONS INTERMEDIATE

O'Neill, R, and others
Longman Group Ltd

Adults and older secondary students

Tape set 1 (episodes)	£7.00
Tape set 2 (dialogues)	£10.00
Tape set 3 (L L drills)	£26.00
Teachers' Book	£1.75
Students' Book	£0.65

An intensive revision course, essentially for classroom work, consisting of 25 units, each with a visually presented situation and a full range of work. In addition, each unit contains an episode of an exciting story. Tests and drill tapescripts are available.

LINGUAPHONE ENGLISH COURSE

Linguaphone Institute Ltd

Adult or secondary; elementary/intermediate

21 7" 45 rpm discs, or
4 5" reels, or 4 standard play cassettes
with illustrated Text £36.75

Handbook with vocabularies and text of written exercises available in Danish, Dutch, Finnish, French, German, Greek, Italian, Japanese, Norwegian and Portuguese.

Essentially a 'home-study' course suitable for beginners or for those who have gained a theoretical knowledge of English but wish to gain proficiency in speech.

LOOK, LISTEN AND LEARN

Alexander, L G
Longman Group Ltd

Primary, first 4 years

Listening tapes for years 1, 2 and 3	£3.00 each
Filmstrips for year 1 (15 colour strips)	£22.50

These materials are an optional accompaniment to the course, which includes Pupils' Books, Teachers' Books, Workbooks and Readers at each stage. For details apply to the publishers.

MAINLINE

Alexander, L G
Longman Group Ltd

Students' Book, Teachers' Books, tapes, achievement tests

Details from publisher

A supplement to Practice and Progress and Developing Skills of the New Concept English course, comprising 2 stages:

Progress A and Progress B
Skills A and Skills B.

11B

MEET THE PARKERS

Hicks, D

BBC

Adult or secondary; intermediate

3 10" 33 rpm discs	£7.50

The price includes a textbook in English, French, Italian, Portuguese or Spanish, or Thai. Forty dialogues exemplify some of the most important structures in everyday English, which are explained in the accompanying textbooks.

A MODERN COURSE IN BUSINESS ENGLISH

Howatt, A, Webb, J, and Knight, M

Oxford University Press

Adult; intermediate to advanced

12 5" 3¾ ips tapes, top track, duration 30 minutes each	£2.25 each
Book 1: class texts	£0.40
Book 2: reading texts	£0.40
Book 3: programmed units	£0.75
Book 4: laboratory book	£0.40

The books and tapes are all interrelated in the course. There are 10 main lessons, each with a text and dialogue concerning a visiting businessman. The main purpose is to provide a refresher course for adults needing to apply their knowledge of English to business; but in content and method it is also suitable for the general student, especially in schools or colleges of commerce.

NEW CONCEPT ENGLISH

Alexander, L G

Longman Group Ltd

Adult or secondary, 4-year course (elementary to intermediate)

First things first	
6 5" 3¾ ips tapes of drills	£18.00
2 3¾ ips tapes of passages	£5.00
Filmstrips 1-13 (optional extra)	£16.00
Practice and progress	
8 5" 3¾ ips tapes of drills	£24.00
4 3¾ ips tapes of passages	£10.00
Developing skills	
4 5" 3¾ ips tapes of drills	£12.00
5 3¾ ips tapes of passages	£12.00
Fluency in English	
6 5" 3¾ ips tapes	£22.00

All the above items are part of an integrated course which includes Students' books, Teachers' Books, supplementary exercises, and tapescripts of the recordings. The material may be used in the classroom and in the language laboratory, providing for aural comprehension, oral practice, reading, oral composition, dictation, controlled comprehension, précis and composition practice, and written grammar exercises.

For details and prices of the accompanying publications, please apply to the publisher.

12

NEW PRESENT DAY ENGLISH

Candlin, E F

University of London Press Ltd

Adult or secondary; elementary to intermediate

Book 1

Recording of Dialogues and Reading Passages		
1 5½" 3¾ ips tape		£8.50
Language Laboratory Drills		
3 5½" 3¾ ips tapes		£20.00
Tapescript		£0.70
Pronunciation Tape		
2 5½" 3¾ ips tapes		£12.00

Book 2

Recording of Dialogues and Reading Passages		
1 5½" 3¾ ips tape		£9.00
Language Laboratory Drills		
probably 3 5½" 3¾ ips tapes	probably	£20.00
Tapescript	probably	£0.70

Book 3

Recordings of Dialogues and Reading Passages		
probably 1 5½" 3¾ ips tape	probably	£9.50
Language Laboratory Drills		
probably 3 5½" 3¾ ips tapes	probably	£20.00

A revised and up-dated version of the original Present Day English The Students' Texts are most extensively illustrated and the number of units in each book has been reduced. The early stages now include a tape on English pronunciation.

ON WE GO

BBC

Discs/cassettes and text £6.00

To accompany the TV film series for young adolescents with one year of English. (See Films.)

OXFORD PROGRESSIVE ENGLISH COURSE

Hornby, A S

Oxford University Press; recordings by Tutor Tape Co Ltd

Adults and secondary

Book 1 (recordings of text)

3 5" tapes, twin track, or
3 C60 Philips cassettes £8.00

(Language laboratory drills)

11 5" tapes, single track, or
11 C60 Philips cassettes £22.00

Book 2 (text)

4 5" tapes, twin track, or
4 C60 Philips cassettes

(Drills)

10 5" tapes, single track, or
10 C60 Philips cassettes £20.00

13

OXFORD PROGRESSIVE ENGLISH COURSE (contd)

Book 3 (text)
4 5" tapes, twin track, or
4 C60 Philips cassettes £3.50
(Drills)
11 5" tapes, single track, or
11 C60 Philips cassettes £22.00

This course is based upon a thorough grading of structures and other language elements, aiming to give a mastery of current colloquial English. For prices of the textbooks, consult the publishers.

OXFORD PROGRESSIVE ENGLISH: ALTERNATIVE COURSE
Hornby, A S, and Mackin, R
Oxford University Press

Adult or secondary, a 4-year course

Pupils' Book A	£0.30
B	£0.35
C	£0.40
D	£0.45
Teachers' Books	£0.35 each
Book A	
3 5" tapes, 3¾ ips, top track (45 minutes each tape)	£3.50 each

The whole course consists of 4 Pupils' Books and 4 Teachers' Books, from beginners to approximately Cambridge Lower Certificate level. For prices of books consult publishers. The above tapes contain recordings of the reading texts and conversations.

OXFORD PROGRESSIVE ENGLISH: ALTERNATIVE COURSE: ORAL DRILLS
Mackin, R, Webb, J, and Scott-Buccleuch, R L
Oxford University Press

Adult or secondary; first 2 years

4 5" 9.5 cm/s tapes, twin track (40 minutes per track) each	£5.50
Workbook A	
5 5" 9.5 cm/s tapes, twin track (40 minutes per track)	£5.50
Workbook B	£0.65

This is a series to supply oral practice material for use with the first and second years of the Oxford Progressive English: Alternative Course, previously described. The large number of recorded pattern drills can be used either in a language laboratory or with a tape recorder. The workbooks contain pictures to assist the drills.

PEOPLE YOU MEET
BBC

Discs/cassettes and Text £4.00

To accompany the TV film series for intermediate students. (See Films.)

14

PETER AND MOLLY, or ENGLISH IS FUN

Broughton, G

BBC

Children up to 12

A course for school or home study. Forty lessons with recorded dialogues in which children play the main parts; songs and verses. Book illustrations play an essential part in the teaching. Published only in versions adapted to suit local conditions: Argentina, France, Germany, Holland, Italy, Spain.

For details of contents and prices please apply to the publishers. The recordings alone are also issued separately by the BBC in London as Listen and Read with Peter and Molly for use as supplementary teaching material:

14 7 " discs, or	
6 cassettes	£12 00 including Text

PLAY AND SAY

Webster, D, and Hatori, H

Macmillan

Stages 1 and 2	£1 10 each
Picture Books 1 and 2	£0 40 each
How to Use Play and Say	£0.84 each
Picture cards	£0.20
Accompanying tapes for Stage 1 (4)	£16.00
Accompanying tapes for Stage 2 (4)	£16.00

An audio-visual course to teach English to very young children. The material is presented through attractive and humorous illustrations, cassettes and lively tapes, all designed to appeal to children.

PRESENT DAY ENGLISH

Candlin, E F

University of London Press Ltd Fourth edition 1970

Adult or secondary, first to third or fourth year

Book 1	
3 5½" 3¾ ips tapes	£18.00
Tapescript	£0.60
Book 2	
4 5½" 3¾ ips tapes	£24.00
Tapescript	£0.60
Book 3	
3 5" 3¾ ips tapes	£20.00
Tapescript	£0.60

The tapes constitute language laboratory material based on the sentence-patterns taught in the Students' Books. Filmstrips for Book 1 are in preparation. The course leads beginners up to the standard of the Cambridge Lower Certificate or equivalent. For details of Students' and Teachers' Books, Picture Books, Workbooks etc, please apply to the publishers. There are also recordings of the conversations and reading passages from Books 1 and 2, as follows:

Book 1: 4 10" 33 rpm discs	£5.00
Book 2: 1 5¾" 3¾ ips tape	£5.50

15

REALISTIC ENGLISH

Abbs, B, Cook, V, and Underwood, M
Oxford University Press

Adult or upper secondary, Intermediate or advanced

10 5" 3¾ ips tapes, top track, 45 minutes each tape	£3.50 each
Student's Book	£0.45
Teacher's Book (incorporating Students' Book)	£0.75
Part 2	
5 5" 3¾ ips tapes, top track, 45 minutes each (dialogues)	£3.00 each
10 5" 3¾ ips tapes, top track, 30 minutes each (drills)	£2.50 each
Students' Book	£0.45
Teachers' Book (incorporating Students' Book)	£0.75
Part 3	
5 5" 3¾ ips tapes, top track, 45 minutes each tape (dialogues)	£3.00 each
10 5" 3¾ ips tapes, top track, 30 minutes each tape (drills)	£2.50 each
Students' Book	£0.45
Teachers' Book (incorporating Students' Book)	£0.75

In all, 30 units of dialogues and structure drills, each providing about 6 hours' work. The situations range from everyday, in the early units, to include business and international situations in the later units. In the drills, the student is expected to respond as he would in a real-life situation.

SITUATION AND ACTION

Orozco, C R
Thomas Nelson and Sons

Adult/secondary; intermediate

Book 1	£0.75
Wallcharts	£2.00
Cassettes	£10.00
Book 2	£0.75
Wallcharts	£2.00
Cassettes	£10.00

An intermediate-level course in 2 books for Spanish students of English. Using predominantly question-and-answer drills based on illustrations in the text, the course revises simple sentence patterns before presenting students with connected, continuous text. Units are short and succinct and effectively combine structural and situational elements in concise examples.

SITUATIONAL ENGLISH

Australian Commonwealth Office of Education
Longman Group Ltd

Adult; elementary to intermediate

Pronunciation discs	£5.00
Structure discs	£4.00
Flipcharts	£1.50

SITUATIONAL ENGLISH (contd)

Students' Books	£0.40
Teachers' Book	£0 55

The audio-visual materials accompany the first book of the course, which is based on the Australian situational method, presenting and practising the language in realistic situations.

SLIM JOHN

BBC/British Council

Adult and secondary; elementary

2 12" 33 rpm discs	£5.00
Textbook, English edition	£1.25

Recordings and textbook intended to accompany the television and film series.

SPEAKING ENGLISH

Wright, J
Oxford University Press

Adult/secondary; intermediate to advanced

Book 1	£0.50
Book 2	£0.50
Tapes (7)	£5.00 each

A remedial course containing speech practice material for students at intermediate and advanced level who need to improve their oral skills.

STEPS TO SPOKEN ENGLISH

Longman Group Ltd

Secondary; elementary

A foundation course for Spanish speaking children over the age of 12. Accompanying records and flashcards have been published in Argentina.

For details apply to the publisher.

STILLITRON ENGLISH

Cunningham, M
Stillit Books Ltd

Adults, secondary or primary; elementary (first year)

10 C60 cassettes
10 160 page volumes
5 6 p[illegible]e-choice test papers
1 Stillit[illegible]eaching aid
1 audio-[illegible]tive comparative cassette recorder with headset £200.00

This is a self-teaching course reaching a 1,000-word vocabulary of an all-English programmed text including 13,500 pictures.

STILLITRON ENGLISH (contd)

The 'Stillitron' is a printed circuit which the student fits under each page in turn, and uses for checking the binary-choice options accompanying each 'frame'. The 4-track tapes used in the cassette recorder enable the student to compare his pronunciation with the pre-recorded material on the master-track.

SUCCESS WITH ENGLISH

Broughton, G (Editor) and other authors
Penguin Education

Adult and secondary; elementary onwards

Stage 1	
18 5" 3¾ ips tapes (double track, total 24 hours' playing) plus transcripts	£50.00
Wallcharts	£10.00
Coursebook 1, First reader, Workbook and Teachers' Handbook 1, also available	
Prices from publisher.	
Stage 2	
15 5" 3¾ ips tapes (double track)	£50.00
Coursebook 2, 'Science at Work', 'Artists Talking', Crossword Book, Teachers' Handbook 2, also available	
Stage 3	
12 5" 3¾ ips tapes (double track)	£50.00
Coursebook 3, Series of 6 readers, and Teachers' Handbook 3, also available	

A carefully planned course in which all the materials are fully integrated. Emphasis throughout is on the spoken English required in a great variety of situations in modern life. It can be used with foreign or second-language students, working in large or small groups; the speed of working is not critical.

TAKE OFF

Blumer, S, Celani, M A A, and Almeida-Carvalho, A
Longman Group Ltd

Secondary; post-elementary

A 4-stage course for Portuguese-speaking students using audio-visual methods for active student learning. Part 1 only published. For details apply to the publisher.

TALK ENGLISH

Jupp, T C, Milne, J and Plowright, P
Heinemann Educational Books Ltd

Intermediate, adult

2 12" 33 rpm discs, or	£3.00
1 5" 3¾ ips tape	£5.00
Teachers' Book	£1.00
Students' Book	£0.65

TALK ENGLISH (contd)

The recordings contain the 47 dialogues of this revision course on spoken English. Each of 12 situations illustrate a group of grammatical and other linguistic difficulties.

TARGET

Alexander, L G
Longman Group Ltd

Adult or secondary; elementary

A 3-stage complement to First Things First, providing a detailed coverage of basic structures, with extensive practice.

Students' Books, Teachers' Books, tapes, filmstrips and tests. For details apply to publisher.

THE TURNERS

The British Council
Longman Group Ltd

Adult or secondary; near-elementary

30 filmstrips in colour, with Teachers' Book	£75.00
Tapes set A (dialogues), 15 5" 3¾ ips tapes (twin track)	£75.00
Tapes set B (drills), 17 5" 3¾ ips tapes (twin track)	£85.00
Teachers' Book, if bought separately	£5.00
Students' Book	£0.30

The course is designed for intensive use, and is fully audio-visual in its approach. A vocabulary of about 1,500 words is achieved. The Teachers' Book is extremely comprehensive, with full instructions using an audio-visual course, and includes a sample lesson. The taped drills may be used in the classroom or language laboratory and include drills of every variety.

TOPIC ENGLISH

Harrison, J, Morgan, M L, and Percil, J J
Macmillan

Intermediate. Adult/secondary; intermediate

Text and tape (details from publisher)

Aims to present by means of 'concepts' or 'topics' the structures that students of intermediate level or above would need to master. Each topic is recycled at 3 levels of difficulty within a unit.

TWENTIETH CENTURY ENGLISH

Bickley, V, and Methold, K
University of London Press Ltd

Adult or secondary

1 5" tape, single track	£2.75

A course in 4 books, leading up to Lower Cambridge Certificate. The tape is a recording of conversations in the book.

19

V8

British Council/Longman Group Ltd

Elementary

A graded course for Spanish-speaking children between the ages of 8 and 12. Accompanying records, picture-cards and magnet-board figures have been published in Argentina. For details apply to publisher.

WALTER AND CONNIE

BBC/British Council

Adult and secondary; elementary

3 12" 33 rpm discs, with Textbook	£6.00

Recordings and textbook intended to accompany the films or TV series. (See Films). It should be emphasised that these form an integral part of the series and greatly enhance its value for teaching.

WALTER AND CONNIE REPORTING

BBC/British Council

Adult and secondary; intermediate

3 12" 33 rpm discs, with Textbook	£6.00

Recordings and textbooks to accompany the films or TV series. (See Films; also the note above).

WORLD-WIDE ENGLISH

Ridout, R

Macmillan and Co Ltd

Secondary and adults, first four years

Introductory book	£0.42
Tape or cassette	£2.50
Book 1	£0.55
Tape or cassette	£3.00
Book 2	£0.65
Tape or cassette	£3.00
Book 3	£0.65
Book 4	£0.85

A structurally graded course which encourages responses and inductive rule formation through 'self-help' exercises. There are tapes for the first 3 books and supplementary graded readers.

P H O N O L O G Y

ACTIVE INTONATION
Cook, V
Longman Group Ltd

Intermediate

Package (book and 5 tapes)	£16.00
Individual copies of book	£0.75

The 20 lessons are situational and each one contains conversation, drills and tests. For use in the language laboratory or in the classroom with a tape recorder. All English.

ADVANCED PHONETIC READER
O'Connor, J D
Cambridge University Press

Adult/secondary; advanced

Text	£0.60
Reel tape	£5.00
Cassette tape	£3.50

Seven practice passages grouped in 4 style categories - declamatory, formal, colloquial, and familiar. The texts are phonetically transcribed and printed in normal spelling at the back of the book.

BETTER ENGLISH PRONUNCIATION
O'Connor, J D
Cambridge University Press

Adult or secondary; advanced

2 5" tapes, single track, or	£10.00
2 C60 Philips cassettes	£7.00
Textbook	£0.95

A systematic introduction to pronunciation beginning with the analysis of English speech sounds and including thorough treatment of stress and intonation in normal speech. Remedial exercises are also provided.

BETTER SPOKEN ENGLISH
Barnard, G
Macmillan and Co Ltd; recordings by Tutor Tape Co Ltd

Adult and senior secondary; intermediate

5 5" 3¾ ips tapes, twin track, or
5 C60 Philips cassettes, or
10 5" 3¾ ips tapes, single track, or
10 C60 Philips cassettes

Although marked as intermediate work, this is more advanced than Practice in Spoken English. Practice in all the vowel and consonant sounds of English, rhythm and intonation, with lengthening exercises etc.

COLLOQUIAL ENGLISH PRONUNCIATION

Pring, J T
Longman Group Ltd

Adult and secondary

2 7" 33 rpm discs	£1.75
Book	£0.35

Exercises, written in normal orthography and in phonetic transcription, on individual sounds and groups of words taken from conversational English.

A COURSE IN SPOKEN ENGLISH: INTONATION

Halliday, M A K
Oxford University Press

Adult or secondary; intermediate

5 5" 3¾ ips, top track	£5.00 each
Book	£0.75

A complete study of English intonation, with numerous examples, and plentiful practice in recognition and production, which is recorded on the tapes. (See A Course in Spoken English: Texts, Drills and Tests.)

DRILLS AND TESTS IN ENGLISH SOUNDS

Hill, L A
Longman Group Ltd

Intermediate

Tapes 1a and 2a	£6.00
Tapes 1b, 1c, 1d, 2b, 2c, and 2d	£18.00
Complete set of 8 tapes	£24.00
Book	£0.35

Practice material on sound-contrasts to train students in the correct recognition and reproduction of English sounds.

DRILLS IN ENGLISH STRESS-PATTERNS

Guierre, L
Longman Group Ltd

Intermediate to advanced

Tapes 1 - 6	£20.00
Book	£0.50

Drills on the production of normal stress patterns, on the selection of the appropriate stress pattern, and on stress shift; with a final test where the words are contained in connected speech. The drills are recorded 3-phase, except the final test, which is 2-phase.

ENGLISH INTONATION

O'Connor, J D
BBC

Adults, advanced

3 10" 33 rpm discs	£6.50
English textbook	£0.23

ENGLISH INTONATION (contd)

Nine lessons devoted entirely to the characteristic intonation of spoken English. In greater detail than English Pronunciation, or Stress, Rhythm and Intonation, below.

ENGLISH INTONATION PRACTICE
Kingdon, R
Longman Group Ltd

Advanced

4 7" discs	£2.25
Book	£0.50

Material for practising the rhythms and tunes of English speech, and an analysis of the English intonation system.

ENGLISH PRONUNCIATION
O'Connor, J D
BBC

Adult; intermediate to advanced

13 7" 33 rpm discs	£9.00
English edition of Textbook	£0.50

Twenty-five lessons dealing with the sounds of English, weak forms, intonation, stress and rhythm. Pauses for students to repeat. Special attention to ear training.

ENGLISH PRONUNCIATION ILLUSTRATED
Trim, J L M
Cambridge University Press; recordings by Tutor Tape Co Ltd

Intermediate

1 tape or cassette	£5.00
Textbook	£0.45

Primarily intended for the foreign learner, but with its visual appeal and light humour this booklet should prove useful to teachers of speech and drama. The material is arranged according to the phonemes of English and the illustrated sentences are fairly simple and light-hearted.

ENGLISH PRONUNCIATION PRACTICE
Arnold, G F, and Gimson, A C
University of London Press

Adult or secondary; elementary stages

1 5" tape (38 minutes)	£2.75
Textbook	£0.35

Recordings of the first 3 dialogues in the book, together with vowel drills and consonant drills.

23

ENGLISH SOUNDS

Barnard, G
Macmillan and Co Ltd

Beginners

1 3¾ ips tape, ½ track, or	
2 12" 33 rpm discs	£2.00
Illustrated Book	£0.20

Exercises in pronunciation for beginners. May be used as introduction to Practice in spoken English or Better spoken English by the same author.

EXERCISING SPOKEN ENGLISH

Coombe Martin, M H
Macmillan

Elementary to intermediate

Text	£0.50
Tapes (2)	£5.20

These exercises are arranged to concentrate on one aspect of spoken English at a time, from minimal sound discrimination to stress and tone, and sustained speaking. The text contains phonetic transcriptions.

INTONATION OF COLLOQUIAL ENGLISH

O'Connor, J D and Arnold, G F
Longman Group Ltd

Intermediate to advanced

Tapes 1 - 2	£6.00
Book	£0.70

The intonation of English is analysed into a system of 10 tone-groups. Extensive practice drills with each of the tone-groups treated separately.

LIVING ENGLISH SPEECH

Allen, W S
Longman Group Ltd

Adult/secondary

Tapes 1 and 2	£6.00
Book	£0.55

The basic principles of English stress and intonation with plenty of practical, graded exercises.

ORAL DRILLS IN SENTENCE PATTERNS

Monfries, H
Macmillan and Co Ltd. Recordings by Tutor Tape Co Ltd

Adult; intermediate and advanced

8 5" 3¾ ips tapes, twin track, or	
8 C60 Philips cassettes, or	£22.00
16 5" 3¾ ips tapes, single track, or	
16 C60 Philips cassettes	£34.00

ORAL DRILLS IN SENTENCE PATTERNS (contd)

A structure-based sequence of exercises on conversational English. The material listed above is meant for use in language laboratories. If the course is to be used in a classroom, a recording of a selection of the drills can be used; these are issued by Macmillan:

1 7" 45 rpm disc, or	£0.35
1 3" 3¾ ips tape	£0.60

PHONETIC DRILL READER

O'Connor J D
Cambridge University Press

Adult/secondary; intermediate to advanced

Text	£0.55
Reel tape	£5.00
Cassette tape	£3.50

Twenty-five dialogues in colloquial style providing practice material for students who want to work systematically at improving their pronunciation and intonation. The dialogues are printed in phonetic transcription and in normal spelling on facing pages. Designed to accompany Better Spoken English.

A PRACTICE BOOK OF ENGLISH SPEECH

McCarthy, P A D
Oxford University Press

Adults; intermediate to advanced

5 7" 33 rpm discs	£2.50
Textbook	£0.75

The book provides practice material on English sounds in tabular form; the recordings give examples from each section. Detailed work on stress and on vowels; more selective regarding consonants.

PRACTICE IN SPOKEN ENGLISH

Barnard, G, and McKay, P S
Macmillan and Co Ltd; recordings by Tutor Tape Co Ltd

Intermediate, any age

4 5" 3¾ ips tapes, twin track, or	
4 C60 Philips cassettes, or	£12.00
8 5" 3¾ ips tape, single track or	
8 C60 Philips cassettes	£18.00
Illustrated Textbook	£0.22

For short, intensive periods of practice in pronunciation and intonation. The examples are generally light-hearted.

PRONUNCIATION PRACTICE

BBC

Adults; elementary

1 7" 33 rpm disc	£0.50
English leaflet	£0.05

PRONUNCIATION PRACTICE (contd)

A recording of useful drills on English vowels and consonants, days of the week, the time, numbers etc.

SAY IT WITH THYTHM

Arnold, G, and Tooley, O
Longman Group Ltd

Intermediate; approximately 12-14 years old

2 tapes	£15.50
Reader 1	£0.40

Practice work in phonetic transcription, pronunciation, stress and intonation. A second and third reader in this series are in preparation.

SELECTED SOUNDS IN CONVERSATION

Mortimer, C
Longman Group Ltd

Adult secondary; intermediate

Forthcoming publication

Common pronunciation difficulties are presented in the context of short, entertaining dialogues.

THE SOUND OF ENGLISH

Tibbitts, E L, and Wilson, A C
Oxford University Press

Adult

2 12" 33 rpm discs with Booklet	£2.50
Additional copy of Booklet	£0.35

The English phonemes in isolation and in many phonetic contexts; and the weak forms of many structural words, again in context.

SPEAKING ENGLISH

Morris, M
University of London Press

Intermediate

1 5" tape, twin track	£7.00
Book	£0.37½

An introductory course of English sounds, stress, rhythm and intonation. The tape-recording, besides its value for the student, will also be useful to teachers.

STRESS AND INTONATION STEP BY STEP

Hill, L A
Oxford University Press

Adult; intermediate

5 7" 33 rpm discs	£2.50
Workbook	£0.45
Companion	£0.45

STRESS AND INTONATION STEP BY STEP (contd)

The 12 steps cover most of the main features of stress and intonation in English, which the student learns both to use and to interpret.

STRESS, RHYTHM AND INTONATION

O'Connor, J D
BBC

Adult; intermediate to advanced

2 10" 33 rpm discs, or	
2 3¾ ips tapes, or	£5.00
2 cassettes	
English Textbook	£0.50
French Textbook	£0.75

A short course of eight lessons extraced from English Pronunciation (see above), and dealing with those features which cause the greatest difficulty.

THE TEACHING OF PRONUNCIATION

Haycraft, B
Longman Group Ltd

Tape	£3.00
Book	£0.55

This is a practical book on the teaching of oral English for the native and non-native teacher.

S P O K E N E N G L I S H

COMMUNICATION PRACTICE IN SPOKEN ENGLISH
Chaplen, F
Oxford University Press

Forthcoming publication

This course focuses particularly on the oral and aural skills tested in the Listening Comprehension and Interview papers of the New Cambridge First Certificate in English.

CONVERSATION EXERCISES IN EVERYDAY ENGLISH
Jerrom, M F, and Szkutnik, L L
Longman Group Ltd

Elementary and intermediate

Book 1	£0.35
Book 2	£0.35
Tapes A and B for Book 1	£6.00
Tapes C and D for Book 2	£6.00

A large number of conversations covering almost all the spoken structures of English. On the tapes, one of the set dialogues for each exercise is recorded twice, first straight through, and then repeated with pauses after each line to allow for repetition by the class or individual students.

DO YOU SPEAK ENGLISH?
Draper, G, and Curran, P
Harrap and Co Ltd, recordings by Tutor Tape Co Ltd

Intermediate

Text	£0.45
Reel/cassette tape	£10.00
Language Laboratory version: reel/cassette	£24.00

Graded conversation practice, from simple questions to complex dialogues.

ENGLISH CONVERSATION FOR FOREIGN STUDENTS
Judd, J O
Harrap and Co Ltd, recordings by Tutor Tape Co Ltd

Adult; intermediate

2 5" tapes, twin track, or	
2 C60 Philips cassettes	£4.50
Textbook	£0.70

These are recordings of 43 conversations using 5 voices, on everyday and commercial situations. Vocabularies are provided in French, German, Italian or Spanish. The material is also provided in 2 other versions: a language laboratory version:

18 5" tapes, single track	£40.00

and a version for home study:

9 5" tapes, single track	£20.00

ENGLISH CONVERSATION PRACTICE

Methold, K
Longman Group Ltd

Adult/secondary; post-elementary

Due November 1974

Designed to enable the student to use controlled classroom English in 'free' conversational situations. Text and tapes.

ENGLISH IN USE

Sofroniou, S A, and Philips, D W
Lotus Books Ltd and Tutor Tapes Ltd

Adult and intermediate

1 5" tape twin track, or	£3.00
1 C60 Philips cassette	
Textbook	£0.27½

Recordings by 2 voices of more than 1,000 everyday conversational sentences statistically selected from actual speech.

THE ENGLISH TEACHING THEATRE

BBC

Text and 3 cassettes	£6.00

A lively series of sketches and musical items from the repertoire of the English Teaching Theatre (International House), London, using theatre techniques to demonstrate and practice a wide range of teaching points.

ENGLISH TOPICS

Cook, V J
Oxford University Press

Adult/secondary; intermediate

Forthcoming publication

Twelve topic-based teaching units comprising background material, short dialogues, activities and listening comprehension passages.

THE ENGLISH WE USE

Close, R A
Longman Group Ltd

Intermediate to very advanced

5 5" 3¾ ips tapes	£15.00

Forty-six passages from BBC talks, accompanied by oral and written exercises.

29

FIRST CERTIFICATE INTERVIEWS

Templer, J C, and Nettle, K
Heinemann

Provides practice for students preparing for the Interview Paper in the revised Cambridge First Certificate Examination from June 1975. Texts and tapes due October 1974.

FOR AND AGAINST

Alexander, L G
Longman Group Ltd

Advanced

3 5" 3¾ ips tapes	£8.50
Students' Book	£0.35

To develop skill in discussion and serious debate on a variety of topics. Each lesson takes the form of an argument on a controversial topic, followed by a summary of the argument and also notes for use in the counter-argument.

GUIDED CONVERSATIONS FOR LEARNERS OF ENGLISH

Ridout, R, and Creed, T S
Macmillan

Stage 1: tape 5" twin track 3¾ ips	£2.00
Book	£0.30
Stage 2: tape as above	£3.00
Book	£0.30

Practice in fundamental patterns and useful vocabulary presented through dialogues.

HOW TO SAY IT

Binham, P
Longman Group Ltd

Adult and secondary

Tapes 1 and 2 (the set)	£6.00
Book	£0.25

Simple conversational patterns and formulas needed for everyday conversations, whether formal, informal or colloquial. (All English.)

LISTEN TO THIS!

Underwood, M
Oxford University Press

Adult; intermediate to advanced

4 x 5" tapes, 9.5 cm/s, top track	£2.50 each
or 2 C90 cassettes	£4.00 each
Students' Book	£0.50
Teachers' Book	£0.80

30

LISTEN TO THIS! (contd)

Twenty units of short conversation between a great variety of people to provide training in aural comprehension. The illustrated text stimulates the student to participate in the conversations.

ORAL ENGLISH PROFICIENCY TESTS
Templer, J C, and Nettle, K
Heinemann

Texts and tapes; due October 1974

Provides practice for students preparing for the Interview Paper and the Listening Comprehension paper in the revised Cambridge Proficiency Examination from June 1975.

PHRASAL VERBS IN CONVERSATION
Mortimer, C
Longman Group Ltd

Adult and secondary; intermediate

Set of 2 tapes	£6.50
Book	£0.40

Conversational practice book with 2-part phrasal verbs as the theme. A context of short, witty dialogues.

QUESTION AND ANSWER
Alexander, L G
Longman Group Ltd

Adult or secondary; intermediate

Tapes 1-5 (the set)	£15.00
Book	£0.35

Ten passages followed by oral exercises which consist of carefully graded questions and answers. Each chapter is preceded by a summary of the question forms that can be used.

READ ALL ABOUT IT!
Musman, R
Longman Group Ltd

Adult/secondary; intermediate

Text	£0.35
Tape set 1 (5)	£15.00
Tape set 2 (4)	£14.00

A reader of 28 dialogues and passages, exercises, glossaries and photographs based on contemporary life in Britain.

SAY WHAT YOU MEAN
Hjelmstrom, S, and Whyte, H
Longman Group Ltd

Adult or secondary; intermediate

SAY WHAT YOU MEAN (contd)

Book 1, Tapes 1A and 1B	£6.00
Book 1	£0.35
Teachers' Book 1	£0.25
Book 2, Tapes 2A and 2B	£6.00
Book 2	£0.45
Teachers' Book 2	£0.25

Practice in the patterns of spoken and informal written English. Arranged in small units which may be repeated any number of times until the student learns to respond effortlessly and automatically.

SITUATIONAL DIALOGUES
Ockenden, M
Longman Group Ltd

Adult students; intermediate

Set of 3 7" records	£2.25
Booklet	£0.30

Collection of 44 sets of dialogues in situations which are likely to be encountered by the foreign visitor.

SPEAKING ENGLISH
Lobb, C E
Longman Group Ltd

Adult/secondary; intermediate

Tapes 1-9	£27.00
Book	£0.40

Dialogues followed by drills designed to give practice in using the key structures. Both dialogues and drills have been recorded, for use in either the language laboratory or the classroom.

SPIEGEL-GESPRAECHE: AN ENGLISH-GERMAN INTERPRETERS' COURSE
Whiting, C, and Gilbertson, G
Longman Group Ltd

Adult

Tapes 1-10	£30.00
Book	£0.60

Practice in simultaneous English-German and German-English translation. Technical terminology and phrases together with cultural information.

TO START YOU TALKING
de Freitas, J
Macmillan

Adult/secondary; intermediate/advanced

Set of two tapes	£7.50
Book	£0.70

TO START YOU TALKING (contd)

This book contains 10 units designed to cover the following topics of conversation: Education, Family Life, Sport, Travel, Personal Hobbies, A National Figure, Geography, Food, Careers, Newspapers and Magazines.

VARIETIES OF SPOKEN ENGLISH

Dickinson, L, and Mackin, R
Oxford University Press

Adult; advanced

14 5" 3¾ ips tapes, top track, 30 minutes each tape	£2 50 each
Workbook	£0.60

A course intended to train students to understand and respond to many varieties of English speech. Most of the recordings are unscripted, and so contain natural language of a kind which could not be reproduced in the ordinary scripted drills. The workbook contains advanced comprehension exercises. (This course is linked in subject matter with A Higher Course of English Study, qv.)

WELCOME TO ENGLISH

Cook, C, Findlay, C, and Wambach, M
Illustrated by David Langdon
Didier, Paris; distributed by Harrap and Co Ltd

Secondary; post-elementary

Teachers' Book
Pupils' Picture Book
Workbook of dictations and exercises
24 filmstrip in colour
12 tapes

This course, which is based on the structure-global method of teaching as defined by P Guberina and P Rivenc, is only available to special order.

WHAT TO SAY

Huggins, V
BBC

Adult; intermediate

5 7" 33 rpm discs, with Textbook in English	£5.00

Twenty-four dialogues illustrating situations in which a visitor to England is likely to find himself, eg making hotel reservations, travelling, asking the way, shopping.

L I S T E N I N G C O M P R E H E N S I O N

BEWARE OF IDIOMS
Curran, P
Tutor Tape Co Ltd

Intermediate

Text and tape £8.00

Five amusing anecdotes incorporating idiomatic and colloquial phrases, followed by an explanatory glossary.

COMPREHENSION
Parnham, M
Tutortape

Intermediate

Tape/cassette plus Text £5.65

Twenty short stories on various topics followed by multiple-choice questions.

COMPREHENSION AND READING SERIES

Hatier, Paris
Tutortape

Intermediate to advanced

Novels and well-known works recorded for listening comprehension on either tape or cassette. For details of titles and prices, contact the publisher.

LISTENING AND COMPREHENDING
Coombe Martin, M H
Macmillan

Text £0.45
Tapes (2) £7.00

A collection of texts based on valid spoken English and emphasising the stress and intonation patterns which are an essential part of meaning.

LISTENING COMPREHENSION
Byrne, D
Longman Group Ltd

Adult or secondary, for LCE etc

Students workbook 1 £0.45
Teachers book 1 £1.80
Tapes book 1 (3) £15.00

Parts 2 and 3 available

Beginning at intermediate level, this 3-part course is designed to give students systematic training in listening comprehension, progressing from small sound units to continuous utterance.

LONGMAN STRUCTURAL READERS

The following readers have been read or dramatised on tape:

Stage 1:	Car Thieves and Detectives from Scotland Yard Alexander, L G	£3.00
Stage 2:	Worth a Fortune	£3.00
	April Fools Day Alexander, L G	£3.00
Plays:		
Stage 3:	Police (Musman, R; a set of three plays)	£10.00
	Three Mystery Plays (Byrne, D)	£3.60

MACMILLAN PATTERN READERS

Toby and Bilbo
Toby's Birthday
McKay, P

Come Into My Castle
Allen, R

Reel/cassette tape £2.00

Three stories ranging from elementary to intermediate level for young students of English. Titles and prices from the publishers.

MODERN SHORT STORIES FOR STUDENTS OF ENGLISH

Selected and edited by Taylor, P J W
Tutor Tape Co Ltd

Extracts from works by Conrad, Greene, Somerset Maugham, Forster and others on tape or cassette. Titles and prices from the publisher.

MORE VARIETIES OF SPOKEN ENGLISH

Whitesan, V, and Mackin, R
Oxford University Press

Adult/secondary; advanced

Workbook, tapes

Twelve tapes of spoken English in discussion and interview format presenting a range of accents. Linked to Book 2 of A Higher Course English Study. Forthcoming publication.

NOTE-TAKING PRACTICE

Hill, L A
Oxford University Press

Adult; advanced

3 5" 3¾ ips tapes, twin track (32 minutes each track)	£3.50 each
Text	£0.35

Sixteen lectures, each of about 1,800 words, giving practice in understanding and reproducing material presented orally.

35

AN ORAL COMPREHENSION COURSE
CRAPEL
Longman Group Ltd

Adult and secondary

7 5" twin track double play tapes	£40.00
Textbook	£1.00

Phonemic discrimination, textual awareness and other elements of comprehension are practised separately. The material is graded as to length and difficulty.

THE PENGUIN BOOK OF ENGLISH SHORT STORIES
Tutor Tape Co Ltd

Advanced

Dramatised recordings for extensive listening practice or for comprehension exercises. Titles and prices from the publisher.

PEOPLE TALKING
BBC

3 cassettes (Text from magazine BBC English)	£7.00

A series of interviews taken from the English by Radio course of this title. For students who are already fluent in English but who wish to acquire a native-speaker turn of phrase.

READ ENGLISH
Plowright, P
Heinemann

Adult/secondary; elementary/post-elementary

Text	£0.40
Tape	£6.00

Presents 8 dramatised episodes with an incomplete ending which the student is guided to complete through comprehension questions. 700 word basic vocabulary.

RIGHT-HAND COURT
The Times Publishing Co Ltd and Tutor Tape Co Ltd

Advanced

Each part 1 5" tape, twin track, or 1 C60 Philips cassette	£3.00
Textbook	£0.62½

Over 40 anonymous correspondents to The Times contribute to this anthology of 48 stories recorded by 6 lecturers and broadcasters. Recommended for students of advanced English for comprehension and intonation. In 6 parts, each containing 8 titles (sold separately).

36

STORIES FOR REPRODUCTION

Hill, L A

Oxford University Press

Adult and secondary; elementary to advanced

Elementary Stories	£0.25
1 5" 9.5 cm/s tape, twin track, 45 minutes each track	£4.50
1 C90 cassette	£4.00
Intermediate Stories	£0.20
1 5" 9.5 cm/s tape, twin track, 45 minutes each track	£4.50
1 C90 cassette	£4.00
Advanced Stories	£0.20
2 5" 9.5 cm/s tapes, twin track, 32 minutes each track	£3.00 each
2 C90 cassettes	£4.00 each

A graded series of anecdotes for oral or written retelling.

STORIES OF MODERN ADVENTURE

Mackin, R

Harrap and Co Ltd. Recordings by Tutor Tape Co Ltd

Adult and secondary; intermediate

2 5" tapes, twin track, or 2 C60 Philips cassettes	£4.50
Textbook	£0.25

Recordings of ten enjoyable stories, mainly for comprehension. The book contains vocabulary, some grammar and exercises.

TELL US A STORY

Alexander, L G

Longman Group Ltd

Primary; elementary

The stories from Look, Listen and Learn Teachers' Books 1-4, recounting the adventures of Sandy, Sue and friends.

THE PLAYS THE THING

BBC

Cassettes (text from magazine BBC English)	£7.00

A series of 7 new radio plays which provide a dramatic medium for a varied and contrasting range of contemporary English usage.

WHAT A STORY!

Underwood, M

Oxford University Press

Adult/secondary; intermediate to advanced

Students book, teachers' book and tapes

A course in aural comprehension comprising twenty diverse stories recounted by the participants. Forthcoming publication.

E N G L I S H F O R S P E C I A L P U R P O S E S

AN ADVANCED TECHNICAL READER

Broughton, G
Macmillan and Co Ltd. Recordings by Tutor Tape Co Ltd

Adults; advanced

3 5" 3¾ ips tapes, twin track, or 3 C50 Philips cassettes	£7.50

A reading by the compiler of 30 passages on varied technical subjects. There are exercises in the book, but these are not recorded.

BUSINESS IN ENGLISH

Stevens, S F, and Hicks, D
BBC

Advanced

2 10" 33 rpm discs	£6.00
Textbook in French or German	£1.50
Textbook in Italian or Spanish	£1.00
Textbook in English	£0.90

An account of English commercial practice and the language in which it is conducted, including recordings of specimen letters read at shorthand dictation speed.

CHEMISTRY

Glover, S T. Tutor Tape Co Ltd

Advanced

Tape/cassette plus Text	£6.00 each title

The recordings are a direct version of the text. The course could be used as a basic reference book as well as a model of scientific English.

ENGLISH AS A FOREIGN LANGUAGE FOR SCIENCE STUDENTS

Brookes, H F, and Ross, H
Heinemann Educational Books Ltd. Recordings by Tutor Tape Co Ltd

Science students, Elementary to intermediate

Volume 1	
9 5" twin track tapes, or 9 C60 Philips cassettes, or	£22.00
18 5" single track tapes, or 18 C60 Philips cassettes	£36.00
Textbook	£0.90
Teachers' Book	£1.25
Volume 2	
8 5" twin track tapes, or 8 C60 Philips cassettes; or	£20.00
16 5" single track tapes, or 16 C60 Philips cassettes	£32.00
Textbook	£0.90
Teachers' Book	£1.05

ENGLISH AS A FOREIGN LANGUAGE FOR SCIENCE STUDENTS (contd)

The basic patterns of English are first taught as in an ordinary beginner's course, but with more technical lexis. The second book deals with a wider range of technical language.

ENGLISH FOR BUSINESS

Prepared by the BBC (English by Radio and Television) in association with the British Council; language supervision by the Oxford University Press English-Language Teaching Development Unit.

Adult; advanced intermediate

The Bellcrest File

13 TV films (for details contact the BBC)			
Text			£0.75
Cassette			£2.00
(for home study)			
The Teaching Package			
Students' Book			£0.80
Teachers' Book			£1.60
Tape companion			£1.80
Language Laboratory	tapes	(13)	£5.50 each
	cassettes		£4.50 each
The Bellcrest Story	tapes	(3)	£5.50 each
	cassettes		£4.50 each

A multi-media course on the language of business and commerce. The material consists of The Bellcrest File and a teaching package designed as a complete course.

ENGLISH FOR INTERNATIONAL BUSINESS

Drummond, G

Harrap and Co Ltd; Tutor Tape Co Ltd

Advanced

Part 1: Conversations	£8.00
Part 2: Business Letters	£18.00

(For dictation or shorthand practice)

Based on the language of import-export transactions in conversation and correspondence.

ENGLISH FOR THE MOTORIST

Richards, R

BBC

Adult; advanced

1 10" 33 rpm disc, with text	£2.00

For the motorist who travels in English-speaking countries, and for the staff of garages, etc. Eight recorded dialogues. The text includes notes on the terms used and their American equivalents.

39

ENGLISH FOR YOUR BUSINESS CAREER

Beesley, A
Collier-Macmillan

Adult; intermediate/advanced

Book 1	£0.75
Teachers' manual	£2.00
Tapes (5)	£20.00

Most of the dialogues are contextualised in office situations without excluding a general-purpose language context. Books 3 and 4 are forthcoming. Readers are available.

ENGLISH IN FLIGHT: COURSE FOR AIR-HOSTESSES

Oxford University Press (English-Language Teaching Development Unit)

Aims to develop communication and comprehension skills in relation to passengers questions, requests and complaints, as well as to impart the specialised vocabulary of flight. Forthcoming publication. Texts and tapes.

ENGLISH STUDIES SERIES

Mackin, R (general editor)
Oxford University Press

Advanced

ESS1 History, Sociology, Politics, Economics and Law
Clarke, M J

Tapes (2)	£12.00
Cassettes (2)	£9.00
Text	£0.75

ESS2 Anthropology, Psychology, Education, Language and Philosophy
Clarke, M J

Text	£0.75
Tapes (2)	£12.00
Cassettes (2)	£9.00

ESS4 Liberal Studies
Mackin, R, and Hawkins, W F

Text	£0.55
Tapes (3)	£6.00 each
Cassettes (3)	£4.50 each

ESS8 Language Teaching Texts: A Manual for Teachers
Widdowson, H G

Text	£1.10
Tapes (2)	£5.00 each
Cassettes (2)	£4.00 each

ESS9 General Engineering Texts
Vera Adamson in collaboration with Lowe, M J B

Text	£1.20
Tapes (2)	£5.00 each
Cassettes (2)	£4.00 each

ESS10 Agriculture
Berkoff, N A

Text	£1.40
Tapes (2)	£5.00 each
Cassettes (2)	£4.00 each

ESS11 Geography
Biddulph, G M R

Text	£1.20
Tape	£5.00
Cassette	£4.00

A series of selected passages for specialists on subjects other than English. The passages are drawn from standard writing on the subjects concerned. They are accompanied by explanatory notes and exercises.

EXECUTIVE ENGLISH
Binham, P
Longman Group Ltd

Students with 3 years of 'general' English

Book 1	£0.40
Accompanying tapes 1-3	£10.00
Book 2	£0.45
Accompanying tapes 1-3	£10.00
Book 3	£0.50
Accompanying tapes 1-3	£10.00

Texts and dialogues on the subject of commercial interest which form the basis of instruction. The tapes contain the dialogues from the books and supplementary exercises.

A FIRST COURSE ON ELECTRICITY

Tutor Tape Co Ltd

Advanced

Reel/cassette tapes, diagrams, books £39.60

Based on Principikon by Istvan Halasz. Revised and adapted for audio-visual teaching and programmed instruction. Deals with basic magnetism and electricity.

GETTING DOWN TO BUSINESS IN ENGLISH
Pearson, C
Tutor Tape Co Ltd

Adult; intermediate

A course in 2 books with tapes, due mid 1974. A situational presentation of functional commercial English for active student use.

THE LANGUAGE OF AVIATION

Barry, W S
BBC

Adult; advanced

3 10" 33 rpm discs, or	£8.00
6 3¾ ips tapes	
English textbook	£2.20

English as it is used in international air transport. Completely revised and up to date. The author was until recently in charge of staff training in BEA. Carefully authenticated recordings.

THE LANGUAGE OF BUSINESS

BBC

Adult; advanced

12 7" 33 rpm discs, or	
8 3¾ ips tapes, or	
4 cassettes	
Textbook (English or French edition)	£9.00

Recorded dramatic episodes about the affairs of a company manufacturing office equipment, with special emphasis on aspects such as marketing in which the business man is most likely to need English

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THE LANGUAGE OF THE BUSINESS WORLD

Tutor Tape Co Ltd

Advanced

Commercial Texts	£8.00
Tapes: normal version	£8.00
slow version	£12.00

An anthology of articles taken from The Times Business Supplement, each followed by suggested exercises.

A MODERN COURSE IN BUSINESS ENGLISH

Howatt, A, Webb, J, and Knight, M
Oxford University Press

Adult; intermediate to advanced

12 5" 3¾ ips tapes, top track, duration 30 minutes each	£2.25 each
Book 1: Class Texts	£0.40
Book 2: Reading Texts	£0.40
Book 3: Programmed Units	£0.75
Book 4: Laboratory Book	£0.40

The books and tapes are all interrelated in the course. There are 10 main lessons, each with a text and dialogue concerning a visiting business man. The main purpose is to provide a refresher course for adults needing to apply their knowledge of English to business; but in content and method it is also suitable for the general student, especially in schools or colleges of commerce.

PHYSICS

Glover, S T
Tutor Tape Co Ltd

Advanced

Tape/cassette plus Text	£6.00

The recordings are a direct version of the text. The course could be used as a basic reference book as well as a model of scientific English.

SCIENTIFICALLY SPEAKING

BBC

Adult or secondary

7 7" 33 rpm discs, or 3 3¾ ips tapes, or 3 cassettes	£8.00
English Textbook	£1.00
French and Spanish	£1.25

A course which not only introduces many scientific terms but also discusses the characteristic syntax of English for science and technology.

SEAFARING IN ENGLISH

Bell, C
BBC

Adult; advanced

2 10" 33 rpm discs	£6.00
English textbook	£1.25

In telling the story of the voyage of a cargo ship, the text explains the terminology and procedures of shipping, aided by diagrams and illustrations. The recordings are of dramatised episodes on the voyage.

SPECIAL ENGLISH

Strevens, P (general editor)
Collier-Macmillan

Intermediate to advanced

Accounting	Rochey-Adams, J
Advertising	Chevalier, S and Cordner, C B
Air Travel	Macklin, B, and Nash, T
British Banking	Firth, J
British Banking Overseas	Firth, J
Computers	Humby, E, and Robinson, P
Computer Programming	Robinson, P
The Department Store	Margolis, S
Import-Export	Robinson, P
The Jet Engine	Jay, S
Legal Problems	Molyneux, M
Marketing Petroleum Products	Kay, M and Goodfellow, R
The Motor Car (Book 1, Book 2)	Yeadon, T
Nursing (Book 1, Book 2)	Dallas, D

SPECIAL ENGLISH (contd)

Office Practice (Book 1, Book 2)	Naidoo, Bolch and Walker
Physical Education	Coleridge, P
Seafaring (Book 1, Book 2)	Strevens, P
Television	Margolis, S, and Macintosh, A

These courses are not intended to teach the subject matter itself nor the introductory stages of English, but to present the English of a specialist field as it is spoken and written.

A tape recording accompanies each title at	£12.00
Text	£0.90

Titles available from the Collier-Macmillan first 'Special English' series, with American tapes by English Language Services Inc, Washington DC:

Aviation	Banking
Agriculture	Medicine
Journalism	International Trade
Engineering	

TALK ENGLISH, TALK BUSINESS

Lerner, D

Harrap

Intermediate

Part 1 and 2. 12 cassettes and 6 texts

This course is designed for self-instruction, beginning with intensive structural revision in the context of basic business communication situations. Forthcoming publication. Details from publisher.

TALKING BUSINESS

Innes, M

BBC

Adult; advanced

1 10" 33 rpm disc	£2.00
English Booklet	£0.20

Dialogues between an overseas business man and his British contacts. The booklet provides full notes on vocabulary.

A TECHNICAL READER FOR ADVANCED STUDENTS

Broughton, G

Macmillan. Tutor Tape Co Ltd

Text	£0.30
Tape	£7.50

A short collection of passages intended to provide an introduction to technical English for the foreign student who has completed a normal English language course.

44

TUTORTAPE AUDIO-VISUAL TECHNICAL SERIES

Intermediate/advanced

Reel or cassette tape; slides; Text £12.00 each title

This series deals with the principles of the petrol and diesel engines and various aspects of their maintenance. It uses the linear programmed system. The material is presented in 2 parts:

1. Introduction to the subject with recorded commentary and slides.
2. Repetition of the slide sequence with multiple-choice questions.

WILLIAM IN LONDON
Deakin, B
BBC

Adult; intermediate

6 7" 45 rpm EP discs	£4.00
All-English Textbook	£1.00
Textbook in French	£1.25

Twenty-six dramatised episodes illustrating situations a visitor to London is likely to find himself in. Notes and exercises on the linguistic points.

G R A M M A R

ADVANCED ENGLISH DRILLS
Percil, J J
Tutor Tape Co Ltd

Advanced drill material for classroom or language laboratory, Part 1 and Part 2 For details, contact the publisher.

ENGLISH LANGUAGE UNITS
Published by Longman for the British Council; general editorship of C E Nuttall

The Units have been designed for students who require remedial/reinforcement/revision work in English as a second or foreign language. It has been assumed that the students have a vocabulary of about 1,500-2,000 words and a passive acquaintance with most of the important structures of English, but a weak grasp of these when required to use them.

Unit 1 - Contrast of Present Simple and Present Continuous Tenses	
Tapes 4 5"	£14.50
Teachers' Book	£1.00
Students' Book	£0.11
Unit 2 - Contrast of Present Perfect and Past Simple Tenses	
Tapes 3 5", 1 4¼"	£13.50
Teachers' Book	£0.90
Students' Book	£0.11
Unit 3 - Conditional Clauses of Unreal Condition	
Tapes 4 5"	£14.50
Teachers' Book	£0.90
Students' Book	£0.11
Unit 4 - 'Must', 'Need' and 'Have to'	
Tapes 4 5", 1 4¼"	£16.50
Teachers' Book	£1.00
Students' Book	£0.11
Unit 5 - Structures Used With Phrasal Verbs	
Tapes 2 5", 1 4¼"	£10.50
Teachers' Book	£1.00
Students' Book	£0.11
Unit 6 - The Past Perfect Tense (Including Contrast with Past Simple)	
Tapes 4 5"	£14.50
Teachers' Book	£0.90
Students' Book	£0.11
Unit 7 - 'Can', 'Could' and 'Be Able to'	
Tapes 4 5"	£14.50
Teachers' Book	£1.00
Students' Book	£0.11
Unit 8 - The Infinitive of Purpose	
Tapes 3 5"	£11.50
Teachers' Book	£0.90
Students' Book	£0.11

ENGLISH LANGUAGE UNITS (contd)

Unit 9 - The Infinitive without 'to' after Certain Verbs	
Tapes 3 5"	£11.50
Teachers' Book	£0.80
Students' Book	£0.11
Unit 10 - Tense in Subordinate Clauses of Future Time	
Tapes 3 5"	£11.50
Teachers' Book	£0.80
Students' Book	£0.11
Unit 11 - Word Order in Indirect Questions	
Tapes 2 5", 2 4¼"	£13.00
Teachers' Book	£0.90
Students' Book	£0.11
Unit 12 - Contrast of Past Continuous and Past Simple	
Tapes 3 5"	£11.50
Teachers' Book	£0.90
Students' Book	£0.11
Unit 13 - 'For', 'Since', 'Ago'	
Tapes 3 5", 1 4¼"	£13.50
Teachers' Book	£1.00
Students' Book	£0.11
Unit 14 - Elided Forms (Auxiliaries and Anomalous Finites - Affirmative)	
Tapes 2 5", 2 4¼"	£13.50
Teachers' Book	£1.00
Students' Book	£0.11
Unit 15 - Elided Negatives (Auxiliaries and Anomalous Finites)	
Tapes 3 5"	£11.50
Teachers' Book	£0.90
Students' Book	£0.11
Unit 16 - Relative Clauses (Abbott, G)	
Tapes 2 5"	£9.00
Teachers' Book	£0.80
Students' Book	£0.11
Unit 17 - Question Tags (Spencer, D)	
Tapes 2 5"	£9.00
Teachers' Book	£0.80
Students' Book	£0.11
Unit 18 - Determiners: Articles (Close, R A)	
Tapes 2 5", 1 4¼"	£11.00
Teachers' Book	£0.90
Students' Book	£0.11
Unit 19 - Adjective + Infinitive (Bright, J A)	
Tapes 1 5", 1 4¼"	£8.00
Teachers' Book	£0.80
Students' Book	£0.11
Units 20 - Gerunds and Infinitives as Objects (Bright, J A)	
Tapes 3 5"	£12.00
Teachers' Book	£1.00
Students' Book	£0.11
Unit 21 - 'Wish' and 'Hope' (Heaton, J B)	
Tapes 3 5"	£12.00
Teachers' Book	£0.90
Students' Book	£0.11

ENGLISH LANGUAGE UNITS (contd)

Unit 22 - Comparison of Adjectives and Adverbs (Nuttall, C E)

Tapes 3 5"	£12.00
Teachers' Book	£1.00
Students' Book	£0.11

Unit 23 - Determiners: Quantifiers (Close, R A) £10.20

Unit 24 - 'It' and 'There' (Bright, J A) £10.20

Unit 25 - Structural Problems of Regular Tense Forms (Coe, N) £10.00

ENGLISH STRUCTURE MANIPULATION DRILLS

Tatham, M A

Longman Group Ltd

Lower intermediate and intermediate

Tapes 1-7 (the set)	£21.00
Text	£0.50

The use in the language laboratory, or with a tape recorder in the classroom. The drills are not graded; they cover a broad selection of particular grammaticaly points (indexed) and are designed to fix in the minds of the students grammatical forms and usage. All the drills are '4-phase'.

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101 SUBSTITUTION TABLES

George, H V

Cambridge University Press; Tutor Tape Co Ltd

Text	£0.60
6 reel/cassette tapes	For price consult Tutor Tape Co Ltd

The tables are columns of sentence elements which can be combined in many ways that will always be grammatically correct. A 1,800-word vocabulary is used.

S O N G S

FIRST SONGS IN ENGLISH

Oxford University Press

4 7" records 33 rpm in sleeves	£2.00 the set
Word Book (set of 10)	£0.20

This set of 4 records has 43 songs and is intended for young children learning English.

GOODBYE RAINBOW

Wilson, K
Longman Group Ltd

Disc	£2.00
Cassette	£2.50
Tape	£3.50
Notes	£0.50

A complementary collection to Mister Monday and Sunday Afternoon.

MISTER MONDAY AND OTHER SONGS FOR THE TEACHING OF ENGLISH

Wilson, K
Longman Group Ltd

Disc and reel tape.

Ten new songs which have been developed at the International Language Centre, recorded by the Solid British Hat Band.

MORE SONGS IN ENGLISH

Oxford University Press

2 7" records 33 rpm	£1.50 the set

More Songs in English contains a further collection of songs, which, like First Songs in English, can be used either with the Dolphin English Course or any other similar English course.

SINGALONG

Sung by Diane Edmundson and M A Frankel
Longman Group Ltd

Disc	£2.00
Tape	£3.50

Traditional songs and verses for children taken from books 1 and 2 of L G Alexander's Look, Listen and Learn, sung to guitar accompaniment.

SONGS AND RHYMES FOR THE TEACHING OF ENGLISH

Dakin, J
Longman Group Ltd

Children, first few years of English

Tape	£3.00
Discs	£3.25

SONGS AND RHYMES FOR THE TEACHING OF ENGLISH (contd)

Pupils' Book	£0.37
Teachers' Book	£0.55

Over 130 songs and rhymes, arranged according to difficulty of content, with illustrations.

SUNDAY AFTERNOON

Longman Group Ltd

Songs in contemporary folk-rock style, to enliven language learning.

TIME FOR A SONG

Lee, [illegible] R and Dodderidge, M

Longman Group Ltd

Record	£0.90
Book	£0.40

Seventy songs ranging from nursery rhymes to well-known folk songs. The 7" long-playing record gives the airs and choruses of a selection of songs from the book, sung without accompaniment.

ANCILLARY MATERIALS

BBC RECORDS

Adult and secondary; advanced

Prices per disc, between £1.45 and £1.90

Several of the discs contained in the BBC's catalogue provide useful material for listening practice and discussion; for example, As I Remember (Baroness Asquith), Dear Freddy (Freddy Grisewood), A Review of 1968, British Prime Ministers 1924-1964, or The Many Voices of Peter Ustinov. Mostly they are in a 'spoken-written' register. For details write to the BBC.

BRITAIN TODAY

Musman, R
Longman Group Ltd

Adult/secondary; advanced

Text and tape

Provides a background to English studies through a diverse approach to topical and controversial issues in British life.

HERE AND NOW

Glasgow, M
Mary Glasgow (Recordings) Ltd

Adult/secondary; intermediate

No 1: The Road to Luton
No 2: A Week in Wells
No 3: News from Newcastle

Students' Text £0.30
Filmstrip, recorded tape, teachers' notes £15.00 inclusive

An extensively illustrated series of dramatised, realistic area studies which provide a context for the introduction of local and dialect variations in spoken English.

SUSSEX TAPES

Various speakers
Sussex Tapes

Adult; advanced: materials for discussions

Each tape, with notes containing summary, bibliography and points for discussion £3.10

Taped talks and discussions on a wide variety of subjects, of which the main groups are: Shakespeare, Approaches to Criticism, and 3 History series. Of these, History Series 3 is most likely to be useful for general discussion purposes. For catalogue, write to the publishers.

THIS IS GB

Glasgow, M

Mary Glasgow (Recordings) Ltd

There are 10 units, comprising Texts, colour filmstrips or slides, tapes and teachers' notes — £17.50 per set

A multi-media kit presenting factual information about British institutions and customs.

FILMS AND FILM-LOOPS FOR STUDENTS

THE BALL THAT WANTED TO PLAY
Boulton-Hawker Films Ltd

16 mm colour film (10 minutes) £43.00

Produced for mother-tongue English pupils aged from 4 to 7, this film tells the story of a big orange ball that seeks playmates in an English country village. Suitable for junior beginners in English

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BRIGHTON PICTURES
Glasgow, M, and Upton, L
Mary Glasgow (Recordings) Ltd

Adult or secondary; intermediate

16 mm colour film (14½ minutes) £60.00
Hire £4.00 per week

The adventures of an adolescent boy and girl minding an antique shop in Brighton. Vocabulary and structures are controlled, but a feature of the film is the natural use of everyday phrases.

THE CARTERS OF GREENWOOD
Alexander, L G
Longman Group Ltd

Adult or secondary; elementary and intermediate

12 'Standard 8' cineloops £4.25 each
12 3¾ ips tapes, elementary level £1.50 each
12 3¾ ips tapes, intermediate level £1.50 each

The material consists of 12 animated cartoon cineloops in full colour (8 mm loops in cassettes for use in Technicolor 800E and similar projectors), together with 2 sets of accompanying tapes; one set with dialogue suitable for students with 2 years of English, the other for students with 3 or 4 years of English. Prices of the accompanying workbooks and teacher's handbook from the publishers.

THE EFFECTIVE READING COURSE
Carborundum Co Ltd

Advanced

Ten 4-minute 16 mm or 8 mm films designed to assist reading speed and comprehension. From 100 words to 500 words per minute. (Four further films deal with comprehension up to 1,000 words per minute.) For details write to the publishers.

ENGLISH FOR BUSINESS (THE BELLCREST STORY)
Campton, D and Webb, J
BBC/British Council

Adults specialising in business; advanced

53

ENGLISH FOR BUSINESS (THE BELLCREST STORY) (contd)

Thirteen quarter-hour films in colour with a serial story. Each film features a typical business situation or operation involving a fictional English engineering firm developing a component for an electrically driven car. The level is advanced, and the films teach the vocabulary and language formulae appropriate to business situations, eg public speaking, telephoning, reporting, product description, entertaining etc. The films are supported by a complementary radio version and publications. See English for Special Purposes

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HALLO!

Glasgow, M
Mary Glasgow (Recordings) Ltd

Primary; elementary

16 mm colour film (5½ minutes)	£25.00 purchase
	£4.00 hire per week
Teachers' Book	£0.15

This film practises simple greeting patterns and introduces the characters portrayed in the course of this name. (See Courses.)

THE LITTLE CAR

Boulton-Hawker Films Ltd

16 mm colour film (13 minutes)	£61.00

As with The Ball That Wanted to Play, this film presents a clear, simple narrative suitable for use with junior beginners in English as a foreign language. The little (green) car of the title aspires to be an acceptable red colour, and achieves this transformation in the end.

MACMILLAN LOOP FILMS

Macmillan and Co Ltd

In addition to English teaching materials listed elsewhere in this catalogue, Macmillan produce and distribute many loop films which (although directly connected with other school subjects) might easily be adapted for teaching English for special purposes. Please address inquiries to the publishers at their Basingstoke address. (See Courses.)

ON WE GO

Trim, J L M (Linguistic Adviser)
BBC

30 13-15 minute colour films

A series for young adolescents (11 - 13 years old) with one year of English, introducing new language items and revising elementary points. The scenes take place in a London suburb where three young people just starting work, and a student, are lodgers in the house of a middle-aged couple. Supporting radio programmes and publications are in preparation. (See Courses.)

PEOPLE YOU MEET

Quirk, R (Linguistic Adviser)
BBC

26 13-15 minute colour films

An intermediate series in which the language items are demonstrated in dramatised comedy sketches, each complete in itself. Each film consists of 3 units, following a pattern of initial presentation, recapitulation and development. These modules can be punctuated by teaching explanations. Companion Text Book and cassette recordings are available

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THE SCIENTIST SPEAKS

Brookes, B C (Language Adviser)
BBC/British Council

The series is intended for those who have reached a fairly high standard in general English, and who then need to use English for scientific or technical purposes. Each film as well as having a particular technical subject-matter, also deals with a particular aspect of the language used.

1 The scientist Speaks
2 Bridges
3 Plastics
4 Locust Control
5 Electricity in Use
6 Oil
7 Smallpox
8 Fertilizers
9 Meteorology
10 Telecommunications
11 Steel-Making
12 Designing Aircraft
13 Food Preservation

Black-and-white films lasting about 14½ minutes each. 16 mm sound.

SLIM JOHN

BBC/British Council

Adult and secondary; elementary

26 14½-minute films, black-and-white
2 12" discs with 2 Books

This is an integrated course in which the language is presented by means of an exciting serial story, with short interruptions for the language-drills on film. The method is modern, using a modified form of 'trans-formational grammar' as a basis for the language-work, with a great deal of additional practice in the fully-illustrated books.

SPEAKING ENGLISH

British Council/CO1

Adult and secondary; intermediate

16 mm sound films (approximately 20 minutes)

1: Questions and Answers
2: Talking about the Present
3: Talking about the Future
4: Talking about the Past
5: Telling a story

Details and prices from the British Council. Scripts and teacher's notes are available.

55

SUSAN'S BIRTHDAY

Boulton-Hawker Films Ltd

16 mm colour film (15 minutes) £67.00

Suitable for junior beginners in English, this film portrays Susan's ninth birthday, which is dramatised by the escape and recapture of her pet budgerigar. Extensive shots of beautiful spring countryside compensate for an otherwise slightly dated air

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TWO TO HAMPSTEAD

Glasgow, M and Upton, L

Mary Glasgow (Recordings) Ltd

Adult or secondary; intermediate

16 mm colour film (12½ minutes) £50 00

Hire £4 00 per week

A schoolboy and schoolgirl on a visit to Hampstead. Both vocabulary and structures are controlled, with naturalistic dialogue.

WALTER AND CONNIE

Allen, W S

BBC/British Council

Adult or secondary, Beginners or elementary

16 mm sound-films (approximately 14 minutes)

These films are available in versions with commentary in English, Arabic, French, German and Spanish, or in an 'international' version suitable for the addition of commentary in other languages.

WALTER AND CONNIE REPORTING

Allen, W S

BBC/British Council

Adult or secondary; intermediate

16 mm sound-films (14 minutes)

These films are available in versions with commentary in English, Arabic, French, German or Spanish, or in an 'international' version suitable for the addition of commentary in other languages.

MATERIAL FOR TEACHERS

A COMMON LANGUAGE

Marckwardt, A, and Quirk, R
BBC/Voice of America

Teachers

3 12" 33 rpm discs	£3.00
Book	£0.25

A series of broadcast discussions by Professor Marckwardt of Princeton University and Professor Quirk of University College, London, on the differences between British and American English.

CONCEPT 7-9

The course material is published by E J Arnold and Son

16 mm black-and-white (32 minutes)

Distributed by the Educational Foundation for Visual Aids (National Audio Visual Aids Library).

A film about the course in language and reasoning for children at the infant/junior transition period developed by the Schools Council Project on Teaching English to West Indian Children.

GRADED DICTATION EXERCISES

Stone, L
Tutor Tape Co Ltd and Macmillan

Adult; advanced

The dictation passages are graded from the point of view of sentence structure and of vocabulary and ideas. Pauses and stress marks have been included to guide the teacher. A variety of voices have been used. The four versions of the exercises are dictated at varying speeds.

Version		
A	40 words per minute (4 5" tapes)	£10.00
B	60 words per minute (3 5" tapes)	£7.50
C	80 words per minute (2 5" tapes)	£6.00
D	100 words per minute (1 5¾" tapes)	£4.50

INTERMEDIATE DICTATION EXERCISES FOR OVERSEAS STUDENTS

Allen, C J
Longman Group Ltd

Cambridge Lower Certificate level

Tapes 1-7	£17.00
Booklet	£0.21

Each passage is recorded twice - once with pauses for writing and once without.

57

INTRODUCING SCOPE (Part 1)

Sale or hire from the National Audio-Visual Aids library, London

16 mm colour film

Presents a class of immigrant pupils using Scope course materials. This course is intended to give a sound elementary knowledge of English to newly-arrived non-English-speaking children between the ages of 8-13. It emphasises the techniques of teaching English as a second-language. Course content is designed to foster cultural familiarisation.

LISTENING COMPREHENSION TESTS

Templer, J C

Heinemann

Intermediate

Students' Text	£0.30
Teachers' Text	£0.45
Tape	£5.00

Provides intensive practice for the Cambridge Lower Certificate Oral Paper, also for general oral work. Multiple-choice question format.

LISTEN AND TEACH

Various authors (see below)

BBC

A series of programmes for teachers of English, aiming to provide a refresher course for teachers, or material for teacher-training

Ref No		No of Talks	No of Discs
LT1	Baird, A J	1-6	3 (10")
	Conversation in English		
	Six illustrated talks dealing with how to make conversation; the use of idiom; and the teacher as a listener.		
LT2	Baird, A J	1-3	4 (10")
	The Improvement of Spoken English		
	Four illustrated talks. While it is possible for separate aspects of the spoken language (eg rhythm, accentuation and intonation, to be assessed, this series contains suggestions for assessing and improving the total performance in spoken English, and provides a number of drills and exercises. Shared with The Teaching of Written English by J A Bright; see LT6.		

Ref No		No of Talks	No of Discs
LT3	Ball, W J	1-4	2 (10")
	Introducing Idiom		
	Four talks. Students must realise that it is unprofitable to try to analyse an idiom and dangerous to vary it; nor can we arrive at an idiom by analogy. It is wise for students to aim at 'medium English', not to strain after too much idiom		
LT4	Bickley, V C	1-5	**
	Presenting Poetry in the English Language Class		
	Five illustrated programmes on the value of verse in English language teaching; speaking, acting and miming verse; presenting and writing verse; the poet as a storyteller; verse and music.		
LT5	Billows, L	1-10	5 (10")
	Situational Language Teaching		
	Ten talks, illustrated throughout by work with live classes. Beginning from the maxim 'actions speak louder than words' and from the reality of things which pupils can see, hear and touch, the teacher is shown how to pass on his teaching to the sphere of daily life outside the classroom and finally to the world of the imagination.		
LT6	Bright, J A	1-5	4 (10")
	The Teaching of Written English		
	Five illustrated talks dealing with learning to write the English letters; some handwriting exercises; grammatical written exercises; continuous writing and what to do about mistakes. Shared with The Improvement of Spoken English by A J Baird; see LT2.		
LT7	Carroll, B J	1-3	3 (10")
	Marking and Remedial Work		
	'Feedback' in language teaching as a basis for diagnosis and treatment of errors; judging written work. Shared with The Structure of English Sentences by H A Cartledge; see LT10.		
LT8	Cartledge, H A	1-2	1 (10")
	First Aid Phonetics		
	Two talks. The teacher's business is to know phonetics in order to teach pronunciation. The speaker illustrates with practical examples. He also demonstrates that stress and rhythm are not separate from pronunciation.		

Ref No		No of Talks	No of Discs
LT9	Cartledge, H A	1-2	1 (10")
	Learning Idioms		
	Two talks. The student is first warned against using idiomatic expressions in the wrong contexts and to watch that they are not out of date, or have not deteriorated into clichés.		
LT10	Cartledge, H A	1-3	3 (10")
	The Structure of English Sentences		
	Three illustrated talks about different kinds of sentence: simple, compound and complex. (The texts are accompanied by exercises for teachers specially prepared by H A Cartledge. These are not recorded). Shared with Marking and Remedial Work by B J Carroll; see LT7.		
LT11	Close, R A	1-4	2 (10")
	What Kind of English shall we Teach?		
	Four talks about the kinds of English possible, British or American, literary, colloquial or scientific, and some aspects of syllabus preparation and teaching.		
LT12	Close, R A	1-6	3 (10")
	New Ideas in the Classroom		
	Six talks showing how the new ideas in linguistic and English language teaching can be applied in the average classroom.		
LT13	Close, R A	1-3	**
	The Importance of the Teacher		
	Three talks. Despite the importance of new methods and techniques, the teacher's practical experience, personal judgement and sympathetic appreciation of the pupil's background knowledge and actual needs remain the secret of successful teaching.		
LT14	Dakin, J	1-4	2 (10")
	Rhymes and Songs in English Teaching		
	Four illustrated talks on how rhymes and songs can be used to teach stress, rhythm and pronunciation, and also vocabulary and structures.		
LT15	Forrester, Jean	1-6	3 (10")
	Group Methods in the Teaching of English		
	Six talks. Often in a big class, many pupils have no opportunity to speak at all. The group methods here described, already in use in normal schools, show how this can be changed.		

60

LISTEN AND TEACH (contd)

Ref No		No of Talks	No of Discs
LT16	French, F G	1-10	5 (10")
	Learning, Practice, Exercise and Drill		
	Ten talks, the basis of which is that in order to teach we must show how children learn; we must study problems from the pupil's point of view.		
LT17	French, F G	1-10	5 (10")
	Demonstrations in Intensive Reading		
	Ten demonstration lessons with live classes, with the speaker's introduction and comments on comprehension for senior pupils.		
LT18	Green, J F	1-2	1 (10")
	The Use of the Mother Tongue and the Teaching of Translation		
	Two talks about the different kinds and uses of translation in language teaching.		
LT19	Gurrey, P	1-8	4 (10")
	The Writing of English		
	Eight illustrated talks about methods of getting pupils to write correct English		
LT20	Hill, L A	1-8	4 (10")
	Ear and Speech Training		
	Eight talks, the aim of which is not style or rhetoric, not even English as spoken by a native speaker, but international intelligibility		
LT21	Hindmarsh, R X	1-4	1 (12")
	Vocabulary Teaching		
	Four talks especially suitable for less experienced teachers, in the form of dialogues, dealing with word lists and frequencies; using extensive readers; listing and collecting words; active practice.		
LT22	Hornby, A S	1-20	10 (10")
	The Teaching and Learning of Structural Words and Sentence Patterns		
	Based on the ideas stated in his books, the author sets out to show how understanding, correctness and fluency in a language can be built up by proper structural teaching and drilling.		
LT23	Lee, W R	1-4	? (10")
	Language-learning Games		
	Four talks on games in the English language class		

Ref No		No of Talks	No of Discs
LT24	Lee, W R	1-6	3 (10")
	Balance and Variety in Language Teaching		
	Six illustrated talks with demonstrations from live classes. The speaker discusses balance from two points of view: the balance of time and emphasis to be given to the four language learning skills - listening, speaking, reading and writing; and to four elements of language - sounds, words, structures, situations.		
LT25	MacCarthy, P	1-3	**
	The Strategy and Tactics of Pronunciation Teaching		
	Three talks about the ways of helping teachers to guide their students and construct their own pronunciation exercises.		
LT26	Macmillan, M	1-3	3 (10")
	Efficient Reading		
	Three talks on the teaching of reading as a skill, distinguishing between 'study reading speed' and 'rapid reading'. Shared with 'Two-Part Verbs' by Colin Mortimer; see LT31.		
LT27	Moody, K W	1-3	**
	Language Teaching Aids which Cost Nothing		
	Three talks about ways of making teaching aids from discarded or waste materials, so making it possible for all students to possess them and use them in situations.		
LT28	Morgan, D	1-4	**
	Advanced Reading		
	Four talks about ways of encouraging rapid silent reading; making the best use of libraries; the setting of examination papers; and how to provide practice in reading scientific and technical English.		
LT29	Morgan, D Y	1-3	3 (10")
	English for Scientific and Technical Purposes		
	Three talks. In the earlier stages we do not need to consider special English for pupils going on to technical and scientific studies. For more advanced students we can, with advantage, give more direct help based on known needs. Shared with How Can we Help Them to Learn? by R Ridout; see LT37.		

Ref No		No of Talks	No of Discs
LT30	Morgan, D Y	1-4	1 (12")
	Bringing English into Use		
	Four talks on how to turn a classroom command of the language into the kind of command which will later be useful in real life, and dealing with reading, speaking and writing		
LT31	Mortimer, C	1-3	3 (10")
	Two-Part Verbs		
	Three illustrated talks about non-idiomatic and idiomatic verbs, phrasal and prepositional ones, and ways of presenting them to the student Shared with Efficient Reading by M Macmillan; see LT26		
LT32	Noonan, Dr J A in discussion with Elliott, A V P	1-6	3 (10")
	Talking about the English Verb		
	A series of six discussions which demonstrate that to teach the use of verbs intelligibly - and in fact more effectively and more easily - we must escape from artificiality as soon as possible		
LT33	Osman, N	1-4	2 (10")
	Teaching English Grammatical Structure		
	In four talks the speaker shows that word frequency lists are important, but that to teach the use of the words we need sentence patterns. He then discusses criteria for grading grammatical patterns and for integrating vocabulary into the grammatical syllabus.		
LT34	Osman, N	1-10	5 (10")
	Meaningful Speech-Practice in Language Teaching		
	Pupil-speech is important in language learning, but pupils must know the meaning of what they say: drill and chorus work do not ensure this if they are parrot-like: and it is possible, in oral lessons, to have pupils speaking for three-quarters of the lesson.		
LT35	Palmer, F R	1-6	3 (10")
	Patterns in the English Verb		
	Six talks. The English verb has few forms, but its simplicity is only apparent; to master it the student must deal with a host of sequences of verb forms. The speaker finds that these fall into two formal patterns - a primary pattern and a secondary pattern.		

Ref No		No of Talks	No of Discs
LT36	Price, D	1-4	2 (10")
	Theory and Practice		
	Four talks about marking methods which encourage young children; the use of story-telling and drama in the school.		
LT37	Ridout, R	1-3	3 (10")
	How Can We Help Them to Learn?		
	Three talks on the basic principles of teaching. Learning by doing is contrasted with the lecturing method, but the first method implies not merely doing but doing correctly. Shared with English for Scientific and Technical Purposes by D Y Morgan; see LT29		
LT38	Rush, D	1-6	3 (10")
	Shakespeare's Plays		
	Six illustrated talks about the language and background of the plays, with special reference to King Lear, King Henry IV (Part 1) and Twelfth Night.		
LT39	Tibbitts, E L	1-6	3 (10")
	Dramatic Techniques for Speaking English		
	Six illustrated talks. Teachers are often concerned with turning the printed word into living speech - but skills in the delivery of speech add something essential to the words, and greatly increase their meaning for our pupils.		
LT40	Tiffen, B W	1-2	1 (10")
	Improving Reading Skills		
	Two talks dealing with the need for a systematic programme of reading at various levels (eg early years of secondary school, teachers' training college): Some common difficulties (comprehension, mechanical or visual difficulties, lack of flexibility in reading speeds). Some ways to improvement.		
LT41	West, M	1-9	5 (10")
	Teaching English under Difficulties		
	Nine illustrated talks designed to help teachers dealing with large classes in difficult teaching conditions, dealing in the main with the organisation of oral work and the beginning of reading and writing. Shared with Why Are They Learning English? by M West; see LT42.		

LISTEN AND TEACH (contd)

Ref No		No of Talks	No of Discs
LT42	West, M	1-9	5 (10")
	Why are They Learning English?		
	Teachers are asked to consider why their students wish to learn English, since needs differ so widely. Different kinds of English, both spoken and written, are discussed. Shared with Teaching English under Difficulties by M West; see LT41		
LT43	Widdowson, H G	1-10	5 (10")
	Literature and Language		
	Ten illustrated talks about the different ways in which language is used in literature, with an indication to the teacher of some ways in which he can make use of the students' knowledge of language to develop an understanding and appreciation of literature's effects.		
LT44	Widdowson, H G	1-3	**
	Literature and Language Series 2		
	Three further talks continuing the theme of his preceding series, and considering ways of using literature to make students aware of the different communicative functions of the English language.		

The discs of these programmes (10" or 12" 33 rpm LP) are supplied free of charge for broadcasting. They can also be bought for £1 00 each for 10" or 12", with a copy of the script, for use on a record player. Talks indicated thus (**) are available on tape only.

1,000 FOREIGN WORDS AND PHRASES USED IN ENGLISH

Recordiction

Advanced

1	12" 33 rpm disc with textbook, or	£1 75
1	3¾ ips tape with textbook	£2.25

1,000 words and phrases used in English speech and literature to serve as a guide to their pronunciation.

TALKING IN CLASS

Sale or hire from the National Audio-Visual Aids Library, London; made by the film unit of Whitwood Mining and Technical College

16 mm colour film

Produced for the Schools Council Project in English for Immigrant Children, for use in teacher-training courses. A Special English class of Indian children with their Indian teacher, Mrs Rai, are shown in activities which mostly arise from Scope materials, Scope being the Schools Council migrant English course which is published by Longmans.

65

TALKING IN CLASS (contd)

As the title suggests, the pedagogic assumption underlying Mrs Rai's approach is that children learn to speak by speaking and that language mastery develops from the active use of language in communication situations.

TEACHING ENGLISH AS A FOREIGN LANGUAGE IN THE PRIMARY SCHOOL
Education Department, Hong Kong

16 mm colour film; 15 minutes — US$100.00 or on loan from representatives of the Government of Hong Kong

Produced in consultation with the English-Language Teaching Centre in 1970. The film presents a condensed 35-minute English lesson given by a Chinese teacher in her class of 38 9-year-old pupils, who are in their third year of English. It is intended to demonstrate for teacher-training purposes the 4-phase oral-aural structural method advocated by the Hong Kong Inspectorate.

2,000 WORDS IN THE ENGLISH LANGUAGE FREQUENTLY MISPRONOUNCED

Recordiction

Advanced

1	12" 33⅓ rpm LP disc with Textbook, or	£1.75
1	3¾ ips tape with Textbook	£2.25

A guide to pronunciation of difficult words

VIEW AND TEACH (Series 1)
Hicks, D (general editor)
BBC/British Council

For teachers in training or in service

A series of films concentrating on techniques for the classroom teaching of the spoken language in the early stages to children of 11 or 12. A handbook is supplied which constitutes an essential ingredient in the utilisation of the films for training purposes.

The first 5 films, written by the general editor, recommend an active 'situational' approach to teaching in these early stages, and show a pair of young teachers gradually learning the techniques. Films 6 to 9, written and performed by Lionel Billows, demonstrate some ways of bringing life and reality into the classroom. Films 10 and 11, written and performed by J D O'Connor, show some techniques for the teaching of stress and intonation. Film 12 is a general 'round-up' discussion by the young trainee teachers involved.

1: Teaching a New Pattern
2: Oral Practice
3: Question and Answer
4: Sentence Patterns
5: Practice with Picture Sets
6: Conversation with the Blackboard
7: Acting a story
8: Acting from Pictures
9: Bringing in the outside world
10: Rhythms of English speech
11: Tunes of English speech
12: Planning oral work

VIEW AND TEACH (Series 1) (contd)

Each film is black-and-white, lasting approximately 14½ minutes.

16 mm sound — approx £15.00 each

VIEW AND TEACH (Series 2)
Hicks, D (general editor)
BBC/British Council

For teachers in training or in service

A continuation of the first series: still dealing with the spoken language, but now in rather more detail and with rather younger children. Again it is advisable to use the accompanying handbook for discussion questions and suggestions for utilisation.

The first 5 films (13-17), written by the general editor, suggest ways of tackling specific points of language, using a 'situational' method. Film 13, by B C Brookes, suggests how the teacher can begin to link the teaching of language with the teaching of scientific concepts. Films 19 and 20, by Mary Fraser, introduce some techniques of using groups in language teaching. Film 21, by V A Hinkley, is concerned with a students' errors - how to correct them, or avoid them. Films 22 to 24, by J D O'Connor, deal with the teaching of certain essential elements of pronunciation.

13: The Elephant is Bigger
14: Too Much and Not Enough
15: What's Going to Happen?
16: Ask Him How Old He Is
17: The Window Is Broken
18: The Language of Science
19: Learning in Groups
20: Group Conversation
21: Correcting Mistakes
22: Teaching the Consonants
23: Voiced or Not Voiced?
24: The Unstressed Vowel

Each film is black and white, lasting approximately 14½ minutes.

16 mm sound — approx £15.00 each

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INDEX

Abbott, G, 44
Abbs, B, 6, 14
Accounting, 41
Acting a Story, 64
Acting from Pictures, 64
Active Context English, 1, 19
Active Intonation, 19
Adjective + Infinitive, 45
Advanced English Course, 1
Advanced English Drills, 44
Advanced Learner's Dictionary of Current English, 1
Advanced Phonetic Reader, 19
Advanced Reading, 60
Advanced Stories, 35
Advanced Technical Reader, 36
Advertising, 41
Agriculture (Berkoff), 39
Agriculture (Special English), 42
Air Travel, 41
Alexander, L G, 6, 9-10, 17, 28-9, 33, 35
Allen, W S, 8, 22, 33, 54-5
Almeida-Carvalho, A, 16
Anglais par l'Illustration, L', 1
Anthropology, Psychology, Education, Language and Philosophy, 38
April Fools' Day, 33
Argonauts' English Course, 2
Arnold, G F, 21-2, 24
As I Remember, 49
Ask Him How Old He Is, 65
Asquith, Baroness, 49
Aviation, 42

Baird, A J, 56
Balance and Variety in Language Teaching, 60
Ball, W J, 57
Ball That Wanted to Play, 51
Banking, 42
Barnard, G, 19, 22-3
Barry, W S, 40

BBC Records (series), 49
Bell, C, 41
Bellcrest File, 37
Bellcrest Story, 37, 51-2
Berkoff, N A, 39
Bessley, A, 38
Better English Pronunciation, 19
Better Spoken English, 19
Beware of Idioms, 32
Bickley, V C, 17, 57
Biddulph, G M R, 39
Billows, L, 57
Binham, P, 28, 39
Blumer, S, 16
Bolch, M, 42
Bridges, 53
Bright, J A, 45-6, 57
Brighton Pictures, 51
Bringing English into Use, 61
Bringing In the Outside World, 64
Brinton, E, 1, 8
Britain Today, 49
British Banking, 41
British Banking Overseas, 41
British Prime Ministers 1924-1964, 49
Brooks, B C, 53, 65
Brookes, H F, 36-7
Broughton, G, 16, 36, 42
Bruton Course, 2
Bruton, J G, 2
Business in English, 36
Byrne, D, 32-3

Calling All Beginners, 2-3
Campton, D, 51
'Can', 'Could' and 'Be Able to', 44
Candlin, E F, 11, 13
Car Thieves, 33
Carroll, B J, 57, 58
Carters of Greenwood, 51
Cartledge, H A, 57-8

Carver, D, 7
Celani, M A A, 16
Chaplen, F, 26
Chemistry, 36
Chevalier, S, 41
Choosing Your English, 3
Clarke, M J, 38
Close, R A, 27, 45-6, 58
Coe, N, 46
Coleridge, P, 42
Coles, M, 3
Colloquial English, 3
Colloquial English Pronunciation, 20
Come into My Castle, 33
Common Language, 55
Communication Practice in Spoken English, 26
Comparison of Adjectives and Adverbs, 46
Comprehension, 32
Comprehension and Reading (series), 32
Computer Programming, 41
Computers, 41
Concept 7-9, 55
Conditional Clauses of Unreal Condition, 44
Contrast of Past Continuous and Past Simple, 45
Contrast of Present Perfect and Past Simple Tenses, 44
Contrast of Present Simple and Present Continuous Tenses, 44
Conversation Exercises in Everyday English, 26
Conversation in English, 56
Conversation with the Blackboard, 64
Cook, C, 31
Cook, V, 14, 19
Coombe Martin, M H, 22, 32
Cordner, C B, 41
Correcting Mistakes, 65
Course in Spoken English: Intonation, 20
Course in Spoken English: Texts, Drills and Tests, 3
Creed, T S, 3, 28
Cunningham, M, 15
Curran, P, 32

Dakin, J, 47-8, 58
Dallas, D, 41
Deakin, B, 43
Dear Freddy, 49
de Freitas, J, 30
Demonstrations in Intensive Reading, 59
Department Store, 41
Designing Aircraft, 53
Detectives from Scotland Yard, 33
Determiners: Articles, 45
Determiners: Quantifiers, 46
Dickinson, L, 31
Do You Speak English?, 26
Dodderidge, M, 48
Dolphin English Course, 4, 47
Dramatic Techniques for Speaking English, 62
Draper, G, 26
Drills and Tests in English Sounds, 20
Drills in English Stress-Patterns, 20
Drummond, G, 37

Ear and Speech Training, 59
Eckersley, C E, 5
Edmundson, D, 47
Effective Reading Course, 51
Efficient Reading, 60
Electricity in Use, 53
Elementary Stories, 35
Elephant Is Bigger, 65
Elided Forms (Auxiliaries and Anomalous Finites - Affirmative), 45
Elided Negatives (Auxiliaries and Anomalous Finites), 45
Elliott, A V P, 61
Engineering, 42
English 901, 5
English as a Foreign Language for Science Students, 36-7
English Conversation for Foreign Students, 26
English Conversation Practice, 27
English Fast, 4
English for Business (series), 37, 51-2

English for International Business, 37
English for Scientific and Technical Purposes, 60, 62
English for the Motorist, 37
English for Your Business Career, 38
English in Flight: A Course for Air Hostesses, 38
English in Situations, 4
English in Use, 27
English Intonation, 20-1
English Intonation Practice, 21
English Is Fun, 13
English Language Units (series), 44-6
English Now, 5
English Pronunciation, 21, 25
English Pronunciation Illustrated, 21
English Pronunciation Practice, 21
English Sounds, 22
English Structure Manipulation Drills, 46
English Studies (series), 38-9
English Teaching Theatre, 27
English Topics, 27
English We Use, 27
Essential English for Foreign Students, 5
Executive English, 39
Exercising Spoken English, 22

Fertilizers, 53
Findlay, C, 31
First Aid Phonetics, 57
First Certificate Interviews, 28
First Course on Electricity, 39
First Songs in English, 47
First Things First, 6
Firth, J, 41
Food Preservation, 53
For and against, 28
'For', 'Since', 'Ago', 45
Forrester, J, 58
Foundations of English, 6
Frankel, M A, 47
Fraser, M, 65
French, F G, 59

General Engineering Texts, 38
Geography, 39
George, H V, 46
Gerunds and Infinitives as Ob[illegible]s, 45
Getting Down to Business in En[illegible]h, 39
Getting On in English, 3
Gilbertson, G, 30
Gimson, A C, 21
Glasgow, M, 49-52, 54
Glover, S T, 36, 41
Goodbye Rainbow, 47
Goodfellow, R, 41
Graded Dictation Exercises, 55
Green, J F, 59
Grisewood, F, 49
Group Conversation, 65
Group Methods in the Teaching of English, 58
Guberina, P, 3[illegible]
Guided Conversations for Learners of English, 28
Guierre, L, 20
Gurrey, P, 59

Halasz, I, 39
Hall, W, 1
Halliday, M A K, 20
Hallo!, 6, 52
Harrap-Didier Audio-Visual English Course, 7
Harrison, J, 17
Hatori, H, 13
Hawkins, W F, 38
Haycraft, B, 6, 25
Haycraft, J, 3
Heaton, J B, 45
Here and Now (series), 49
Hicks, D, 2-3, 6, 10, 36, 64-5
Higher Course of English Study, 7, 31, 33
Hill, L A, 20, 24-5, 33, 59
Hindmarsh, R X, 59
Hinkley, V A, 65
History, Sociology, Politics, Economics and Law, 38

Hjelmstrom, S, 29-30
Hornby, A S, 11-12, 59
How Can We Help Them to Learn?, 62
How to Say It, 28
Howatt, A, 10, 40
Huggins, V, 31
Hugophone (series), 7
Humby, E, 41
101 Substitution Tables, 46

Import-Export, 41
Importance of the Teacher, 58
Improvement of Spoken English, 56
Improving Reading Skills, 62
Infinitive of Purpose, 44
Infinitive without 'to' after Certain Verbs, 45
Innes, M, 42
Intensive Oral Course, 7
Inter'lang English, 8
Intermediate Dictation Exercises for Overseas Students, 55
Intermediate Stories, 35
International Trade, 42
Intonation of Colloquial English, 22
Introducing Idiom, 57
Introducing Scope, 56
Ioannou, A, 5
'It' and 'There', 46

Jay, S, 41
Jerrom, M F, 26
Jet Engine, 41
Journalism, 42
Judd, J O, 26
Junior Active Context English, 8
Jupp, T C, 16-17

Kay, M, 41
Keep Up Your English, 8
Kernel Lessons Advanced, 8
Kernel Lessons Intermediate, 9

Kingdon, R, 21
Knight, M, 10, 40
Koullis, L, 2

Language-Learning Games, 59
Language of Aviation, 40
Language of Business, 40
Language of Science, 65
Language of the Business World, 40
Language-Teaching Aids Which Cost Nothing, 60
Language-Teaching Texts: A Manual for Teachers, 38
Learning Idioms, 58
Learning in Groups, 65
Learning, Practice, Exercise and Drill, 59
Lee, W R, 2, 4, 48, 59-60
Legal Problems, 41
Lerner, D, 42
Liberal Studies, 38
Linguaphone English Course, 9
Listen and Read with Peter and Molly, 13
Listen and Teach (series), 56-63
Listen to This! 28
Listening and Comprehension, 32
Listening Comprehension, 32
Listening Comprehension Tests, 56
Literature and Language, 63
Little Car, 52
Living English Speech, 22
Lobb, C E, 30
Locust Control, 53
Longman Structural Readers (series), 33
Look, Listen and Learn, 9, 35
Lord, B, 3

McCarthy, P A D, 23, 60
Macintosh, A, 42
McKay, P, 33
Mackin, R, 7, 12, 33, 35, 38-9
Macklin, B, 41
Macmillan, M, 60
Macmillan Loop Films (series), 52

Macmillan Pattern Readers (series), 33
Mainline, 9
Many Voices of Peter Ustinov, 49
Marckwardt, A, 55
Margolis, S, 41-2
Marketing Petroleum Products, 41
Marking and Remedial Work, 57, 58
Meaningful Speech-Practice in Language Teaching, 61
Medicine, 42
Meet the Parkers, 10
Meteorology, 53
Méthode audio-visuelle d'Anglais, 7
Methold, K, 17, 27
Milne, J, 16-17
Mister Monday, and Other Songs for the Teaching of English, 47
Modern Course in Business English, 10, 40
Modern Short Stories for Students of English (series), 33
Molyneux, M, 41
Monfries, H, 22-3
Moody, K W, 60
More Songs in English, 47
More Varieties of Spoken English, 33
Morgan, D, 60
Morgan, D Y, 60-1
Morgan, M L, 17
Morris, M, 24
Mortimer, C, 24, 29, 60, 61
Motor Car, 41
Musman, R, 29, 33, 49
'Must', 'Need' and 'Have to', 44

Naidoo, P, 42
Nash, T, 41
Nettle, K, 28-9
New Concept English, 9, 10
New Ideas in the Classroom, 58
New Present Day English, 11
News From Newcastle, 49
Noonan, J A, 61
Note-Taking Practice, 33
Nursing, 41

Nuttall, C E, 44, 46

Ockenden, M, 30
O'Connor, J D, 19-22, 25, 65
Office Practice, 42
Oil, 53
On We Go, 11, 52
O'Neill, R, 4, 8-9
Oral Comprehension Course, 34
Oral Drills in Sentence Patterns, 22-3
Oral English Proficiency Tests, 29
Oral Practice, 64
Orozco, C R, 14
Osman, N, 61
Oxford Progressive English: Alternative Course, 12
Oxford Progressive English: Alternative Course: Oral Drills, 12
Oxford Progressive English Course, 11-12

Palmer, F R, 61
Papadopoulos, A S, 5
Parnham, M, 32
Past Perfect Tense (Including Contrast with Past Simple), 44
Patterns in the English Verb, 61
Pearson, C, 39
Penguin Book of English Short Stories, 34
People Talking, 34
People You Meet, 12, 53
Percil, J J, 17, 44
Peter and Molly, 13
Philips, D W, 27
Phonetic Drill Reader, 23
Phrasal Verbs in Conversation, 29
Physical Educatior, 42
Physics, 41
Planning Oral Work, 64
Plastics, 53
Play and Say, 13
Play's the Thing (series), 35
Plowright, P, 16-17, 34
Police, 33
Practice Book of English Speech, 23

Practice in Spoken English, 23
Practice with Picture Sets, 64
Present Day English, 13
Presenting Poetry in the English Class, 57
Price, D, 62
Principikon, 39
Pring, J T, 20
Pronunciation Practice, 23-4

Question and Answer (Alexander), 29
Question and Answer (View and Teach), 64
Questions and Answers, 53
Question Tags, 45
Quirk, R, 53, 55

Read All about It! 29
Read English, 34
Realistic English, 14
Relative Clauses, 45
Review of 1968, 49
Rhymes and Songs in English Teaching, 58
Rhythms of English Speech, 64
Richard, P M, 1
Richards, R, 37
Ridout, R, 28
Right-hand Court, 34
Rivenc, P, 31
Road to Luton, 49
Robinson, P, 41
Rochey-Adams, J, 41
Ross, H, 36
Rush, D, 62

Say It with Rhythm, 24
Scientifically Speaking, 41
Scientist Speaks, 53
Scientist Speaks (series), 53
Scott-Buccleuch, R L, 12
Seafaring, 42
Seafaring in English, 41

Selected Sounds in Conversation, 24
Sentence Patterns, 64
Shakespeare's Plays, 62
Singalong, 47
Situation and Action, 14
Situational Dialogues, 30
Situational English, 14-15
Situational Language Teaching, 57
Slim John, 15, 53
Smallpox, 53
Sofroniou, S A, 27
Songs and Rhymes for the Teaching of English, 47-8
Sound of English, 24
Speaking English (British Council and Central Office of Information), 53
Speaking English (Lobb), 30
Speaking English (Morris), 24
Speaking English (Wright), 15
Special English (series), 41-2
Spencer, D, 45
Spiegel-Gespraeche: An English-German Interpreters' Course, 30
Steel-Making, 53
Steps to Spoken English, 15
Stevens, S F, 36
Stillitron English, 15-16
Stone, L, 55
Stories of Modern Adventure, 35
Stories for Reproduction (series), 35
Strategy and Tactics of Pronunciation Teaching, 60
Stress and Intonation Step by Step, 24-5
Stress, Rhythm and Intonation, 25
Strevens, P, 5, 41-2
Structural Problems of Regular Tense Forms, 46
Structure of English Sentences, 58
Structures Used with Phrasal Verbs, 44
Success with English, 16
Sunday Afternoon, 48
Susan's birthday, 54
Sussex Tapes (series), 49
Szkutnik, L L, 26

Take Off, 16
Talk English, 16-17
Talk English, Talk Business, 42
Talking about the English Verb, 61
Talking about the Future, 53
Talking about the Past, 53
Talking about the Present, 53
Talking Business, 42
Talking in Class, 63-4
Target, 17
Tatham, M A, 46
Taylor, P J W, 33
Teaching a New Pattern, 64
Teaching and Learning of Structural Words and Sentence Patterns, 59
Teaching English as a Foreign Language in the Primary School, 64
Teaching English Grammatical Structure, 61
Teaching English under Difficulties, 62
Teaching of Pronunciation, 25
Teaching of Written English, 57
Teaching the Consonants, 65
Technical Reader for Advanced Students, 42
Telecommunications, 53
Television, 42
Tell Us a Story, 35
Telling a Story, 53
Templer, J C, 28-9, 56
Tense in Subordinate Clauses of Future Time, 45
Theory and Practice, 62
This Is GB, 50
1,000 Foreign Words and Phrases Used in English, 63
Three Mystery Plays, 33
Tibbitts, E L, 24, 62
Tiffen, B W, 62
Time for a Song, 48
To Start You Talking, 30-1
Toby and Bilbo, 33
Toby's Birthday, 33
Too Much and Not Enough, 65
Tooley, O, 24
Topic English, 17
Trim, J L M, 21, 52

Tunes of English Speech, 64
Turners, 17
Tutortape Audio-Visual Technical Series, 43
Twentieth Century English, 17
Two-Part Verbs, 60, 61
2,000 Words in the English Language Frequently Mispronounced, 64
Two to Hampstead, 54

Underwood, M, 14, 28, 35
Unstressed Vowel, 65
Upton, L, 51, 54
Use of the Mother Tongue and the Teaching of Translation, 59

V3, 18
Varieties of Spoken English, 7, 31
View and Teach (series), 64-5
Vocabulary Teaching, 59
Voiced or Not Voiced? 65

Wakeman, A, 4
Walker, M, 42
Walter and Connie, 18, 54
Walter and Connie Reporting, 18, 54
Wambach, M, 31
Webb, J, 10, 12, 40, 51
Webster, D, 13
Webster, L, 7
Week in Wells, 49
Welcome to English, 31
West, M, 62-3
What a Story! 58
What Kind of English Shall We Teach? 58
What to Say, 31
What's Going to Happen? 65
Whitesan, V, 33
Whiting, C, 30
Why Are They Learning English 62, 63
Whyte, H, 29-30
Widdowson, H G, 63
William in London, 43
Wilson, A C, 24

Wilson, K, 47
Window is Broken, 65
'Wish' and 'Hope', 45
Woolrich, B, 6
Word Order in Indirect Questions, 45
World-Wide English, 18
Worth a Fortune, 33
Wright, J, 15
Writing of English, 59

Yeadon, T, 41